

Mariele Neudecker

**Selected Solo publications (1)**

**Selected Publications/Catalogues (2)**

1

**Selected Solo publications**

2006

**In Profile – Mariele Neudecker – Image, Music and Text 2002-2005 (vol.2)**

Published by Picture This Moving Image - essay by Shirley McWilliams. In Profile, a new series of monographic DVD publications on contemporary artists working with film and video produced by Picture This. // ISBN 0-9539872-7-2

2005

**In Profile – Mariele Neudecker –Sculptural and Video Installation Works 1997-2002 (vol.1)**

Published by Picture This Moving Image - essay by Francis McKee. In Profile, a new series of monographic DVD publications on contemporary artists working with film and video produced by Picture This. // ISBN 0-9539872-5-6

2004

**Over and Over, Again and Again**

Publ. Tate St Ives texts by David Blayney Brown and Douglas Young  
ISBN 1-854375-30-X

2002

**Mariele Neudecker: Between Us**

Publ. by Chapter and Howard Gardens Gallery, Cardiff, texts by Emma Posey and Angela Kingston // ISBN 1-9000-29-07-03

2001

**Mariele Neudecker - Until Now**

Publ. at Künstlerhaus Bethanien, and Galerie Barbara Thumm, Berlin

texts by Juliana Engberg and Claire Doherty // ISBN 1 870282329

1999

**Mariele Neudecker**

Published by 1<sup>st</sup>Site at the Minorites

texts by Eszter Barbarczy, Maite Lorés and Francis McKee

ISBN 0-9529070-9-7

1993

**Mariele Neudecker**

Published by Pepieniere Europeennes pour Jeunes Artistes

Text by Laszlo Beke and Eszter Barbarczy

2

**Selected Publications/Catalogues**

2008

**"Wonder - Singapore Biennale 2008"**, Singapore

**"Wonder - Guide"**, Singapore Biennale 2008, Singapore

**"Command and Control"**, exhibition catalogue, Standpoint Gallery,  
London

**Towada Art Center**, exhibition catalogue, p. 42, "This Thing Called  
Darkness", Japan

**"10,000 to 50 - Contemporary Art from the Members of  
Business Arts"**, Irish Museum of Modern Art, exhibition catalogue,  
Dublin

2007

**"Sculpture Today"** – Judith Collins, publ. Phaidon

**"Much Was Decided When You Were Born" (Artist Project),**  
Mariele Neudecker , CABINET MAGAZINE NEW YORK, Issue 27 Fall  
2007 'Mountains' p.76-80

**"Cartography – Map-Making as Art Form"** pub. to coincide with exhibition of the same name Crawford Art Gallery Cork

European Photography - Art Magazine, issue devoted to **"Reality Crossings"**, No. 82, Volume 28, Issue 2, Winter 2007/2008, with DVD

**"Skulpturenführer Münsterland – 42 Positionen zeitgenössischer Kunst im Münsterland"**, Aktion Münsterland e.V, Münster

**"Reality Bites - Making Avant-Garde Art in Post-Wall Germany"**, exhib. cat. Mildred Lane Kemper Art Museum, Hatje Cantz Verlag

**"Tania Kovats: Mariele Neudecker, from: Salvator Rosa: Wild Landscapes"**, Compton Verney

2006

**"Ungleichzeitigkeiten der Europäischen Romantik"** – Alexander von Bormann, pub. Königshausen & Neuman

2005

**"Mariele Neudecker – Kindertotenlieder"**, Opera North Projects and Picture This

2004

**Frieze Yearbook**, Frieze Art Fair, London

**"Zwischenwelten"** (exh. cat.), Museum Haus Esters Krefeld, Kerber

**"Brightness"** – works from the Thyssen-Bornemisza Contemporary Art Foundation", exh.cat., Museum of Modern Art Dubrovnik

**MW Projects London**, publ.

2003

**"micro/macro - British Art 1996-2002"**, exh.cat. The British Council/ Kunsthalle Budapest

**"Liquid Sea"**, Museum of Contemporary Art, Sydney, Australia

**"Winterreise - A Winter's Journey"**, Opera North, Leeds

2002

**"Der Berg"**, exh.cat. Heidelberger Kunstverein, Heidelberg, Germany

2001

**"IMAGINATION-Romantik"**, exh.cat., Kulturamt der Stadt Jena/Jenoptik

**"Romanticism"** – David Blayney Brown, pub. Phaidon  
Richard W. Gassen (ed.)

**"Utopien heute? Kunst zwischen Vision und Alltag"**,  
exh.cat. Wilhelm-Hack-Museum, Ludwigshafen

**"Humid"**, exh.cat. Spike Island, Bristol

**"Bright Paradise"**, The 1st Auckland Triennial, Auckland, New Zealand

**"Skulptur Biennale Münsterland"**, Kreis Steinfurt,  
Christoph Tannert (ed.)

2000

**"Landscape"**, The British Council

**"ArtLineV"**, Interaktionen, Natur und Architektur

**"Richard Wentworth's Thinking Aloud"**, national touring  
exhibition, Hayward Gallery, London

**"The Saatchi Gift to the Arts Council Collection"**, ACE,  
South Bank Centre, London

1999

**"Signs of Life"**, catalogue The International Melbourne Biennale

1998

**"Travelogue"**, Travelling Gallery, Edinburgh

**"Cultivated"**, publ. by Firstsite, Texts by Stephen Hepworth and Katherine Wood, Colchester

**"Nature of Man"**, Texte von Cecilia Nelson and Pontus Kyander, Konstall Lunds

**"The House in the Woods"**, CCA, Glasgow

**"Here to Stay"**, The Arts Council Collection, Purchases of the 1990s, Arts Council Collection, London

1997

**"7th International Biennial of Sculpture and Drawing"** - EDCR – Bienal International De Escultura e Desegno Das Caldas Da Rai, Portugal

1996

**"Private View, A temporary exhibition of contemporary British & German art"**, Henry Moore Institute, Leeds

**"The Discerning Eye"**, Mall Galleries, London

**"live/live - the artistic scene in the U.K. in 1996 with new initiatives"**- (artist run spaces), Musee d"Art Moderne de la Ville, Paris

1994

**"BT New Contemporaries"**, Barry Barker, Patricia Bickers, Rachel Whiteread, London

**"Art(s) d"Europe"**, Galerie de l"Esplanade, Pepinieres, Paris