

# CURRICULUM VITAE

Mariele Neudecker

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1965            born Düsseldorf, Germany  
2001-           lives and works in Bristol (UK)

## Education

1996-97      Tower Hamlets College (Digital Image Creation/Manipulation), London  
1991-92      Chelsea College of Art and Design (MA Sculpture), London  
1987-90      Goldsmiths' College (BA Hons Degree), London  
1985-87      Crawford College of Art and Design, Cork, Ireland

## Selected Awards/ Residencies

2010           Ludwig Gies Preis, Letter Stiftung, Germany  
2010           Headlands Centre for the Arts, San Francisco, USA  
2008-09      Aldeburgh Music, Snape Maltings, UK  
2006           Drawing Residency, R O O M, Bristol, UK  
2001           Botho-Graef-Prize of the city of Jena, Germany  
1998-01      Senior Research Fellow in Fine Art, UWIC, Cardiff, UK  
1999           Joint prize winner Oil of Olay (LUX Centre/Make magazine), London  
1998           Henry Moore Sculpture Fellowship, Spike Island, Bristol, UK  
1997           1st Prize for Sculpture, 7th International Biennial of Sculpture and Drawing, Gulbenkian Foundation, Lisbon  
1996           MOMART Prize Winner, The Whitechapel Open, London  
1996           The Discerning Eye - New Discovery Art Prize, HSBC Investment Bank, London  
1993           European Artists Pépinière, Visual Arts, Budapest, Hungary

## Selected Solo Exhibitions

2010           Mariele Neudecker, Galerie Barbara Thumm, Berlin (Ieporello publication)  
2009           Mariele Neudecker, Stay Forever and Never Come Back, The Dovecote Studio, Aldeburgh Music, Snape Maltings, Suffolk, UK  
2009           Mariele Neudecker - New Works, R O O M , London  
2009           Winterreise, live performances Leicester, Leeds and Lancaster  
2009           Winterreise, full length screening at Prince Charles Cinema, London, UK  
2008           This Thing Called Darkness, Arts Towada, Towada, Japan  
                 Mariele Neudecker, Gallery Barbara Thumm, Berlin  
                 2.5 million light years, commission for the NewArtCentre, Roche Court, Salisbury  
2007           Those Who Came Before Us, and Us Wha Are to Follow/You Are Always on my Mind (2 permanent video works) Egypt Gallery, Bristol's City Museum and Art Gallery, Bristol  
2006           Kindertotenlieder, Salts Mill, Saltaire, UK, Colston Hall Bristol, Bonnington Gallery, Nottingham  
                 Ambassador, Republic Tower Billboard Project, Centre for Contemporary Art in Association

- with Visible Art Foundation, Melbourne, Australia
- 2005 Over and Over, Again and Again, Tate Britain, London
- Winterreise, Opera North Project (various venues), UK
- Kindertotenlieder, Impressions Gallery, York, UK (DVD-cat.)
- 2004 Much Was Decided Before You Were Born, Galerie Barbara Thumm, Berlin
- Over and Over, Again and Again, Tate St Ives, Cornwall, UK, (cat.)
- Between Us, Tullie House, Carlisle, GB, Laing Gallery, Newcastle, UK
- Winterreise, Opera North Project (various venues), UK
- 2003 Between Us, Chapter Touring (Glynn Vivian Art Gallery, Swansea, Leeds City art Gallery, Leeds, Bluecoat, Liverpool),UK
- 2003 Winterreise, Opera North Touring Project
- 2002 Between Us, Chapter, Cardiff, Wales, (cat.)
- 2001 Until Now, Künstlerhaus Bethanien & Galerie Barbara Thumm, Berlin

## Selected Group Exhibitions

- 2010 Foto-festival, Hereford, Shropshire, UK
- 2010 The Fourth Plinth, Maquette exhibition, StMartins in the Field, London, UK
- 2010 Provenance, curated by Angie Cockaine, BSU,Corsham Court, Bath (publication)
- 2010 Collaborators 2, R O O M, London
- 2010-11 TRIENNALE KLEINPLASTIK 2010 LARGER THAN LIFE - STRANGER THAN FICTION Fellbach, Germany, (cat)
- 2010 'Sacred'. Fermanagh County Museum Enniskillen Castle, N-Ireland
- 2010 Extraordinary Measures, Belsay Hall, Castle and Gardens, Newcastle upon Tyne, UK
- 2010 Realismus - Das Abenteuer der Wirklichkeit – Realism – The Adventure of Reality Kunsthalle Emden , Kunsthalle der Hypo-Kulturstiftung, München, Germany (cat.)
- 2010 Earthscapes, Sherwood House at Britport Art Gallery, UK
- 2009 GSK Contemporary: eARTh, Curated by Kathleen Soriano and David Buckland and Edith Devaney, Royal Academy of Arts, London (cat.)
- 2009 Pittoresk – Neue Perspektiven auf das Landschaftsbild, (Beyond the Picturesque) - Museum Marta Herford, Germany (in collaboration with SMAK Gent) (cat.)
- 2009 Cafka.09: Veracity, Contemporary Art Forum, Kitchener and Area, ON, Canada
- 2009 Tell it To The Trees, Croft Castle, Meadow Gallery, Shropshire, UK (large scale outdoor commission)
- 2009 Drawing 2009 Biennial Fundraiser - The Drawing Room, London
- 2009 COLLABORATORS, R O O M, London
- 2009 Trying To Cope With Things That Aren't Human (Part One), curated by Ian Brown, David Cunningham Project, San Francisco, US
- 2009 cafka.09: Veracity, Contemporary Art Forum, Kitchener and Area, ON, Canada
- 2008 Peace and Agriculture in a Pre-Romantic Ideal Landscape, without Sublime Terrors, Haunch of Venison, Berlin
- Command and Control, Standpoint Gallery, London
- Monochrome. Drawings and Prints, Rabley Contemporary Drawing Centre, Marlborough, UK
- Wonder, Singapore Biennale, curated by Fumio Nanjo
- Acclimatation, Villa Arson, Nice, France
- DRIFT, London, curated by Illuminate Productions, London
- Opera, Late at Tate, Prince Charles Cinema, London
- 2007 Real and Imagined Landscapes, Seattle Art Museum, Seattle, USA
- Reality Crossings, Fotofestival curated by Christoph Tannert, Wilhelm Hack Museum,

- Ludwigshafen, Germany  
 Place Memory, SITE 07, Stroud Art Space, UK  
 ZOO, Sandie Macrae, Royal Academy, London  
 [C]Artography:Map-Making As Artform, Crawford Art Gallery, Cork, Ireland  
 Mapping the Terrain, ACE selection, Midpennie Gallery, UK  
 Reality Bites - Making Avant-Garde Art in Post-Wall Germany, Sam Fox Arts Center at  
 Washington University, St.Louis, USA (cat.)  
 Venice: City of Dreams?, Sotheby's Conduit Street Gallery, London  
 Place Memory, video screening at Stroud Valleys Artspace as part of site07,  
 Gloucestershire, UK  
 ZOO, Sandie Macrae, Royal Academy, London  
 Mapping the Terrain, ACE selection, Midpennie Gallery, UK  
 How to Improve the World, 60 Years of British Art, ACC, Hayward Gallery, London and  
 Birmingham City Museum  
 Nature Attitudes, T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
 ARS06, Kiasma, Helsinki, Finland, (cat.)  
 Melancholie: Genie und Wahnsinn in der Kunst, Meue Nationalgalerie, Berlin,  
 Germany (cat.)  
 The Sublime is Now!. Das Erhabene in der Kunst von Barnett Newman bis heute, Museum  
 Franz Gertsch, Burgdorf, Switzerland (cat.)
- 2005 Vertigo, Sudley Castle (commission/ Meadow Gallery), UK  
 Modelräume, Stadt. Museum Nordhorn, Germany
- 2004 Into My World: Recent British Sculpture, The Aldrich Contemporary Art Museum, Ridgefield,  
 USA, (cat.)  
 Zwischenwelten, Museum Haus Esthers -Haus Lange, Krefeld, Germany (cat.)  
 Elemental Insight, MET Office, Exeter, UK, (cat.)  
 Natural Histories: Realism Revisited, Scottsdale Museum of Contemporary Art (SMoCA),  
 Scottsdale, Arizona, USA  
 Other Times, City Gallery Prague, Prague, Czech Republic, (cat.)
- 2003 Berlin-Moskau, Moskau-Berlin: 1950-2000, Walter-Gropius-Bau, Berlin, Germany, (cat.)
- 2003 Orifice, Museum of Modern Art, Melbourne, Australia  
 From Dust to Dusk, Museum of Contemporary Art, Copenhagen, Denmark  
 Danger Zone, Kunsthalle Bern, Switzerland  
 The Idea of North, Green on Red Gallery, Dublin, Ireland  
 Out of Place , Harewood House, Yorkshire, UK  
 Liquid Sea, Museum of Contemporary Art, Sydney Australia, (cat.)  
 Micro-Macro, Muczarnok, British Council Exhibition, Budapest, Hungary, (cat.)  
 Der Berg, Heidelberger Kunstverein, Heidelberg, Germany, (cat.)
- 2002 Judie Bamber, David Deutsch, Moira Dryer, Mariele Neudecker. Gorney Bravin + Lee, New  
 York, USA  
 Utopien Heute, Wilhelm Hack Museum, Ludwigshafen, Germany, (cat.)  
 At Sea, curated by Victoria Pommery, The Sainsbury Centre for Visual Arts, University of East  
 Anglia, Norwich, UK  
 Imagination und Romantik, The Brno House of Arts, Brno, Tschec Republic  
 Humid, curated by Juliana Engberg, Auckland City Art Gallery, Auckland, New Zealand
- 2001 Imagination und Romantik , Jena, Germany, (cat.)  
 Total Object Complete With Missing Parts, curated by Andrew Renton, Tramway,  
 Glasgow, UK
- 2001 Landscap, Uppsala Konstmuseum, Sweden

Yokohama International Triennale, curated by Fumio Nanjo, Yokohama, Japan, (cat.)  
Imagination und Romantik, Jenoptik, Jena , Germany, (cat.)  
At Sea, curated by Victoria Pommery, Tate Liverpool, UK  
LOCUS/FOCUS (Sonsbeek 9), curated by Jan Hoet, Arnhem, Holland, (cat.)  
Skulptur-Biennale, curated by Christoph Tannert, Münsterland, Münster, Germany, (cat.)  
Auckland Triennale, curated by Allan Smith, Auckland, New Zealand, (cat.)  
Humid, curated by Juliana Engberg, Spike Island, Bristol, UK, (cat.)

## Selected Press/Articles

The Independent on Sunday, The Critics, Fourth Plinth, St Martin in the Field, London, Charles Darvent, 05/09/2010  
The Guardian, 20/08/2010, Fourth Plinth artists get cocky, Mark Brown.  
The Guardian, 20/08/2010, Poignant Boy on the Rocking Horse takes the gold, Adrian Searle.  
The Independent, 20/08/2010, The battle of Trafalgar Square: Six artists vie for fourth plinth spot, Rob Hastings.  
+ 'This site is a challenge to artists, comment by Anthony Gormley.  
The Independent, 20/08/2010, Cockerels, cashpoints and cake next for fourth plinth, Arifa Akbar.  
The Times, 20/08/2010, Artists seek a plinth finish in first race of the Olympics, Rachel Campbell-Johnston.  
Daily Telegraph, 20/08/2010, Birds eye view, Fourth plinth shortlist, Anita Singh  
Evening Standard, 19/07/2010, Chicken, giant cake and pipe organ in battle of Trafalgar Square fourth plinth, Louise Jury.  
+ Absurd, powerfull, witty ... it's a difficult choice for the selection jury, Ben Luke  
Evening Standard, 19/07/2010, Diana voodoo doll artist on fourth plinth shortlist, Louise Jury.  
Fourth Plinth related online, all June/July 2010:

### Online Press:

BBC news UK - England  
BBC news - london  
BBC news - arts and culture  
Guardian online  
Evening Standard online  
Reuters  
Press Association  
Independent/ PA  
Mirror.co.uk  
Express.co.uk  
Culture 24  
Art Review  
Yahoo.com - New Zealand entertainment.  
Yahoo.com - UK Britain  
AOL news  
The London Daily  
Talktalk - entertainment news

- Rediscovering landscapes at Cityhall, Madhvi Subrahmanian, Singapore Business Times, Sept 2008, ill
- Hans Pietsch: "Die unheimliche Kälte der Romantik", art - das Kunstmagazin, Nr. 10 / October 2007, pp. 36 – 40
- Rediscovering landscapes at Cityhall, Madhvi Subrahmanian, Singapore Business Times, Sept 2008, ill
- Hans Pietsch: "Die unheimliche Kälte der Romantik", art - das Kunstmagazin, Nr. 10 / October 2007, pp. 36 – 40
- Jonathan Griffin: "Mariele Neudecker", frieze, October 2006, p. 266
- Gabriella Coslovich: "Mortality at corner of La Trobe and Queen", in: The Age, AU, September 15, 2006
- Waldemar Januszczak: "Scenes through a glass starkly", Sunday Times (UK), 13. 06. 2004
- Interview "In Tune with Sean Rafferty" (Andrew Foster-Williams, Chris Gould, Mariele Neudecker discussing Winterreise performance at the Royal Opera House, Covent Garden), 5pm, April 2003
- Susan McCulloch, "MCA swims into wider waters", Liquid Sea, MCA Sydney, in: Weekend Australian, April 12-13, 2003, p. R21
- Kate Davidson, "Journeying to other worlds: Liquid sea at the Museum of Contemporary Art, Sydney", in: Art Monthly Australia, no. 161, July 2003, p. 29-32
- Elspeth Probyn, "Serious might of the main", in: The Australian, 2nd April 2003, p.33.
- Christopher Phillips, "Crosscurrents in Yokohama", in: Art in America, Jan. 2001, p.84-91
- Bernard van Lierop, "The Ironic Sublime", in: Planet, issue 156, December 2002/January 2003, p. 32 - 38
- Moira Jeffrey, "Total object Complete with Missing Parts", Tramway, Glasgow, review in: The Herald, Sept 10, 2001
- Andreas Hergeth, "Romantik aus Plexiglas", in: taz berlin, 27./28. Oct. 2001
- Wolfgang Hirsch, "Subtil vermittelte Romantiker-Sicht
- Mariele Neudecker erhält Botho-Graef-Kunstpreis", in: Thüringer Landeszeitung TLZ, 06.10.2001
- Bärbel Roick, "Kühl-subtile Romantik-Adaption", in: Ostthüringer Zeitung OTZ, 08.10.2001
- Deborah Schultz, "'The Conquest of Space' - On the Prevalence of Maps in: Contemporary Art", Henry Moore Institute Essays on Sculpture 35, Leeds 2001
- Philip Key, "Magic of the Sea", Liverpool Daily Post, July 13, 2001
- Valerie Reardon, "Humid", in: Art Monthly no 4, 2001, p. 36 - 38
- Georg Imdahl, "Der sechste Schornstein sucht einen Betrachter
- Die zweite Skulptur-Biennale im Münsterland", in: Frankfurter Allgemeine Zeitung, 12.07.2001
- Michael Kohler: "Die Abgeschlossenheit Arkadiens", in: Die Welt, 03.07.2001
- 2000 Adrian Searle, "If you go down to the woods today....", The Guardian, Oct. 3 2000
- Kathy Battista: "Mariele Neudecker", Make Magazine, Sept./Nov, 2000
- Tom Lubbock, "Strictures at an exhibition", The Independent, Oct. 10, 2000
- Regina von Planta: "Mariele Neudecker in der Ikon Gallery", Kunstbulletin 10/2000
- Marjori Althorpe Guyton/Paul Glinkowski: "Solid Foundations", Tate Magazine, winter 2000, p. 62-64
- "Utopias", Mead Gallery, in: Art Monthly, November 2000, p. 30- 33
- The Henry Moore Foundation, Issue No 9, Winter 2000, Exhibitions,
- Emma Safe, "Mariele Neudecker"; in: VCA, December 2000, p. 68

- "Mariele's World of images and sound", Evening Gazette, December 13, 2000
- Darren Gooding: "Mariele Neudecker at Minorities", Essex Country Standard, Dec. 29, 2000, p. 27
- Sonia Carvill "Welcome to her dream-like world", The East Anglian Daily Times, 8 December 2000
- "Mariele Neudecker profile", in: art review, October 2000, p. 57
- "Profile: "Mariele Neudecker, True romance", in: Tate Magazine, Winter 2000
- Laura Cumming: "Dense forests, drifting snow..." in: The Observer, October 7 2000
- Sarah Hemming: "Shedding new light on art", Daily Express, Sept 30
- Terry Grimley: "Atmospheric art in a box", The Birmingham Post, Oct. 11, 2000
- John Gustafson, New Art Examiner, page 42-43, June 1999
- Eric Fredericksen, "Don't Know Much", The Stranger, Vol.8, No.44, July 22-28, P.89
- Cynthia Rose, "Harris shows artist's take on romanticism", The Seattle Times, July 22, 1999, p. 22
- Victoria Josslin, "Neudecker's distorted maps remind one of biases", Seattle PostIntelligencer,
- What's Happening Section, July 23, 1999, page 18
- Victoria Josslin, Art Review, "Never Eat Shredded Wheat", Seattle Post-Intelligencer, July 23
- Ian Hunt, "Mariele Neudecker, Spike Island, Bristol", October 31 to November 30", in: Art Monthly 98-99
- Louisa Buck, "Faces Places and Spaces to watch in 1998". New Statesman, 2. Jan. 1998
- Maite Lorés, "Other Voices, other places", Contemporary Visual Arts, Jan 98 p.44-49
- Per Gunnar Tverbakk, Galleri Otto Plonk, I Bergens Kunstforeining,
- "The Halted Traveller, Mariele Neudecker", Bergens Kunstforeining, KUNST, Feb, 98 p.18
- Lotte Schonfelder, "Sesongapping med stort specter", Bergens Tidende, 5. Feb. 98, p 28
- "The Boredom Factor", Blueprint, Feb. 98,#147, p. 42
- Toril Gjesvik, "A fange verden" BT, 14. Feb. 98, (Review the halted traveller)
- Harald Fricke, "Berlins größter Promi als erotische Bühne", Kunst in "Berlin jetzt: Jonathan Meese, Mariele Neudecker, Tom Burr, Wand und Boden", Die Tageszeitung, 4./5.7.1998
- Carmen Böker, "Seestücke, Berliner Zeitung", 6.7.1998
- Veit Stiller, "Mariele Neudecker: Die Welt als Fiktion und Wirklichkeit", Die Welt, 14.7.1998
- "Schöner Schiffbruch, Mariele Neudeckers wäßrige Wunderwelt", Ticket, Juli 1998
- Neil Cooper, "The House in the Woods", List, April 1998
- David Barrett, "Mariele Neudecker – Review", Frieze, May 1998,
- Simon Morley, "The Friedrich Factor", Contemporary Visual Arts, Issue 19, pp.26-33 ill.
- Milou Allerholm, "Lekfulla utsnitt ur en filtread nature", Dagens
- Nyheterna 7, 7 June, 1998
- Brita Orstadius, "Människans nature", Boras Tidning, 22 June 1998
- Ingamaj Beck, "Tack, men jag är matt", Aftonbladet, 12 June 1998
- Poul Erik Tojner, "Lunds konsthall somarutställin handlar om naturen, bade den därute och den därinne - människans väsen" "Människan och de bägge naturerna", Sydsvenskan, 22 June 1998
- Hakan Zeylon, "Fantasifullt om var nature", Skanska Dagbladet, 9 June 1998
- "Sju utställingar i en hall", Hallandsposten, 25 June 1998
- Gunnar Brahammar, "varbegripbart tema pa Lunds konsthall", Ystads Allehanda, 5 June 1998
- Conny C-A Malmquist, "En givande mangtydighet" KVP 6 June 1998
- Crispin Ahlström, "Stig in och lat dig betrakas!", GP, 23 June 1998
- Lisbeth Bonde, "Tilbage til unaturen", Information, 30 June 1998
- Stefan Olofson, "Människans natur pa Lunds konsthall", Skanska Dagbladet, 30 May 1998

- Yens Wahlgren, "Allt vildare konstverk", Sydsvenskan, 30 May
- Ake Holmquist, "Med välavvägd balans", Norra Skana, 4 June
- Cecilia Billgren, "Ruin möter besökare pa konsthallens innergard", Arbetet Nyheterna, 30 May
- Eva Ström, "Ruiner och ogräs", Svenska Dagbladet, 13 June
- Jörgen Klinthage, "Kraftmätning mellan objekt och reum", Arbetet Nyheterna, 27 June, 1998, pp. 5
- Jörgen Klinthage, "Konst som tänjer gränserna", Hallandsposten, 25 June 1998
- Marika Wachtmeister, "Natur som överraskar", Kristianstadsbladet, 27 June 1998
- John McEwen, "A fashion for death and erotica", The Sunday Telegraph, Review, 22 November 1998
- Andrew Anthony, "Why be a YBA?", The Observer, Review, 22 November 1998
- Jonathan Jones, "Water Worlds", The Guardian
- Martin Herbert, "Light - Richard Salmon", Time Out (22-29 Jan.97)
- Anne de Charmant, "Le soleil se lève sur l'east end", MUSÉART, p.118/119, (ill.) NO.66, janvier 1997
- "Studiomobile, Belladonna", Simona Grande, David Reimondo, Italian TV 1997
- William Fever, "A bonfire of inanities (Belladonna)", The Observer Review, p.12 (2nd. February)
- "Hell's belles, Sarah Kent on Belladonna", Time Out February 12-19 1997
- "For the record, The Young and the Restless", The Art Newspaper, No.67, Feb,1997
- Mark Sladen, "Belladonna", ICA, Art Monthly, March 1997, No 204, p.36-7.
- Gill Hedley, "Who's buying who?" Visual Arts, p.10 (ill.), The Guardian, 17. June 1997.
- 1996 Richard Cork, "Curios and curiouser", Times, (2 July)
- David Barrett, "Private View", Art Monthly, (July-August issue)
- "Open Your Art to me", East London Advertiser, (25 July)
- "Kalleidoscope, The Open" - Tim Marlowe interviews James Peto, - Mark Sladen, Mariele Neudecker, William Fever, Patricia Bickers, (26 July, 4.05pm, BBC Radio 4)
- Helene Lenschel, Art watch - European Business News, Directions (cable TV),
- Roby Detta, BBC young directors pilot documentary, 23 July 96.
- William Feaver, "A bad case of trite and tested", The Observer Review p.11, (ill.), (28 July)
- Piers Masterson, "Lightness and Weight", - Custard Factory, Birmingham, Untitled No.11, Summer 1996
- Tony Godfrey, "Private View - Bowes Museum", Untitled No.11 (ill), Summer 1996
- Martin Coomer, "Open Verdict", Time Out, (August 7-14)
- Lynn Mac Ritchie, "Quirky works set the scene", Financial Times, 4 August 1996
- Martin Gayford, "The East End's Answer to the Summer Show", The Daily Telegraph, (7 August)
- Directions- Art Watch, "The Whitechapel Open", European Business News, Cable TV 1996
- Andrew Cross, "The Whitechapel Open", Art Monthly, (September issue, p.42, ill.)
- Mariele Neudecker, "The Air we Breathe is invisible", Artists Newsletter, p.49, November 1996, (ill).
- I Hajdu, "Erintok - In and out of touch, Bezselo", (ill.), June issue 1995
- I D Udvary, "Erintok - In and out of touch", Balkon Art Magazine, (summer issue)
- Christoph Tannert, "Auftakt, Frühkritik". Radio Brandenburg, (11. August 7.30 Uhr)
- Ronald Berg, "In and out of touch", Tagesspiegel, (ill.), 20. August 1995
- KBM, "In and out of touch", Tip (Berlin), (3. Woche, August)
- William Feaver, "Ban soap, charcoal and childhood memories", The Observer, 15.5.1994
- James Hall, "The British Open", The Guardian, 23 May 1994

- Barnabas Bencsik, "Uitz Terem", Balkon Art Magazine, (ill.), June issue, 1994
- Simon Grant, "Miniatures", Art Monthly, November 1994
- Rose Jennings, "Clove Two", Time Out, June 1992
- Kaleidoscope, MA Shows reviewed, BBC World Service, 12 September 1992 9.30pm
- Thomas Lekis, "Kunst, ein Spektrum der Variabilität", Westdeutsche Zeitung, (ill.), 4. April 1989
- Claudia Zimmermann, "Mariele Neudecker stellt im Kunsthaus aus", Rheinische Post, (ill.), 8. April 1989

## Other

Poster insert in Grrrh-Zeitung für Kunst, Nr. 5/6, 4 Quartal, 2007

"Much Was Decided When You Were Born (Artist Project)", Mariele Neudecker, CABINET Magazine New York, Issue 27 Fall, 2007 Mountains p.76-80

Mariele Neudecker is represented by Galerie Barbara Thumm, Berlin. For further information and updates please contact the gallery.

Barbara Thumm Gallery