

Mariele Neudecker

Selected Solo publications (1)

Selected Publications/Catalogues (2)

1

Selected Solo publications

2006

In Profile – Mariele Neudecker – Image, Music and Text 2002-2005 (vol.2)

Published by Picture This Moving Image - essay by Shirley McWilliams. In Profile, a new series of monographic DVD publications on contemporary artists working with film and video produced by Picture This. // ISBN 0-9539872-7-2

2005

In Profile – Mariele Neudecker –Sculptural and Video Installation Works 1997-2002 (vol.1)

Published by Picture This Moving Image - essay by Francis McKee. In Profile, a new series of monographic DVD publications on contemporary artists working with film and video produced by Picture This. // ISBN 0-9539872-5-6

2004

Over and Over, Again and Again

Publ. Tate St Ives texts by David Blayney Brown and Douglas Young
ISBN 1-854375-30-X

2002

Mariele Neudecker: Between Us

Publ. by Chapter and Howard Gardens Gallery, Cardiff, texts by Emma Posey and Angela Kingston // ISBN 1-9000-29-07-03

2001

Mariele Neudecker - Until Now

Publ. at Künstlerhaus Bethanien, and Galerie Barbara Thumm, Berlin

texts by Juliana Engberg and Claire Doherty // ISBN 1 870282329

1999

Mariele Neudecker

Published by 1stSite at the Minorites

texts by Eszter Barbarczy, Maite Lorés and Francis McKee

ISBN 0-9529070-9-7

1993

Mariele Neudecker

Published by Pepieniere Europeennes pour Jeunes Artistes

Text by Laszlo Beke and Eszter Barbarczy

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Selected Publications/Catalogues

2008

"Wonder - Singapore Biennale 2008", Singapore

"Wonder - Guide", Singapore Biennale 2008, Singapore

"Command and Control", exhibition catalogue, Standpoint Gallery,
London

Towada Art Center, exhibition catalogue, p. 42, "This Thing Called
Darkness", Japan

**"10,000 to 50 - Contemporary Art from the Members of
Business Arts"**, Irish Museum of Modern Art, exhibition catalogue,
Dublin

2007

"Sculpture Today" – Judith Collins, publ. Phaidon

"Much Was Decided When You Were Born" (Artist Project),
Mariele Neudecker , CABINET MAGAZINE NEW YORK, Issue 27 Fall
2007 'Mountains' p.76-80

"Cartography – Map-Making as Art Form" pub. to coincide with exhibition of the same name Crawford Art Gallery Cork

European Photography - Art Magazine, issue devoted to **"Reality Crossings"**, No. 82, Volume 28, Issue 2, Winter 2007/2008, with DVD

"Skulpturenführer Münsterland – 42 Positionen zeitgenössischer Kunst im Münsterland", Aktion Münsterland e.V, Münster

"Reality Bites - Making Avant-Garde Art in Post-Wall Germany", exhib. cat. Mildred Lane Kemper Art Museum, Hatje Cantz Verlag

"Tania Kovats: Mariele Neudecker, from: Salvator Rosa: Wild Landscapes", Compton Verney

2006

"Ungleichzeitigkeiten der Europäischen Romantik" – Alexander von Bormann, pub. Königshausen & Neuman

2005

"Mariele Neudecker – Kindertotenlieder", Opera North Projects and Picture This

2004

Frieze Yearbook, Frieze Art Fair, London

"Zwischenwelten" (exh. cat.), Museum Haus Esters Krefeld, Kerber

"Brightness" – works from the Thyssen-Bornemisza Contemporary Art Foundation", exh.cat., Museum of Modern Art Dubrovnik

MW Projects London, publ.

2003

"micro/macro - British Art 1996-2002", exh.cat. The British Council/ Kunsthalle Budapest

"Liquid Sea", Museum of Contemporary Art, Sydney, Australia

"Winterreise - A Winter's Journey", Opera North, Leeds

2002

"Der Berg", exh.cat. Heidelberger Kunstverein, Heidelberg, Germany

2001

"IMAGINATION-Romantik", exh.cat., Kulturamt der Stadt
Jena/Jenoptik

"Romanticism" – David Blayney Brown, pub. Phaidon
Richard W. Gassen (ed.)

"Utopien heute? Kunst zwischen Vision und Alltag",
exh.cat. Wilhelm-Hack-Museum, Ludwigshafen

"Humid", exh.cat. Spike Island, Bristol

"Bright Paradise", The 1st Auckland Triennial, Auckland, New
Zealand

"Skulptur Biennale Münsterland", Kreis Steinfurt,
Christoph Tannert (ed.)

2000

"Landscape", The British Council

"ArtLineV", Interaktionen, Natur und Architektur

"Richard Wentworth's Thinking Aloud", national touring
exhibition, Hayward Gallery, London

"The Saatchi Gift to the Arts Council Collection", ACE,
South Bank Centre, London

1999

"Signs of Life", catalogue The International Melbourne Biennale

1998

"Travelogue", Travelling Gallery, Edinburgh

"Cultivated", publ. by Firstsite, Texts by Stephen Hepworth and Katherine Wood, Colchester

"Nature of Man", Texte von Cecilia Nelson and Pontus Kyander, Konstall Lunds

"The House in the Woods", CCA, Glasgow

"Here to Stay", The Arts Council Collection, Purchases of the 1990s, Arts Council Collection, London

1997

"7th International Biennial of Sculpture and Drawing" - EDCR – Bienal Internacional De Escultura e Desegno Das Caldas Da Rai, Portugal

1996

"Private View, A temporary exhibition of contemporary British & German art", Henry Moore Institute, Leeds

"The Discerning Eye", Mall Galleries, London

"live/live - the artistic scene in the U.K. in 1996 with new initiatives"- (artist run spaces), Musee d'Art Moderne de la Ville, Paris

1994

"BT New Contemporaries", Barry Barker, Patricia Bickers, Rachel Whiteread, London

"Art(s) d'Europe", Galerie de l'Esplanade, Pepinieres, Paris