

## CURRICULUM VITAE

### MARIELE NEUDECKER

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1965          born Düsseldorf, Germany - lives and works in Bristol since 2001

#### Education

1996-97      **Tower Hamlets College** (Digital Image Creation/ Manipulation), London, UK  
1991-92      **Chelsea College of Art and Design** (MA Sculpture), London, UK  
                 **Goldsmiths' College** (BA Hons Degree), London, UK  
1985-87      **Crawford College of Art and Design**, Cork, Ireland

#### Selected Awards/ Residencies/Selection Panels

2020          **CERN VISIT**, curated visit to as part of the Arts at CERN, filming ALICE detector  
2019          **CERN VISIT**, curated visit to as part of the Arts at CERN, filming CLOUD chamber  
2019          **SciArt panel** for policy-making, European Commission, JRC, Brussels, Belgium  
2019          **SciArt panel** for policy-making, European Commission, JRC, Ispra, Italy  
2018          **SciArt panel** for policy-making and selection, European Commission, JRC, Munich,  
                 Germany  
2018          **CERN VISIT**, the Arts at CERN 2018 filming Anti-matter, Data Centre, CLOUD chamber  
2017          **The ARTiculation Prize 2017**, adjudicator, Royal West of England Academy, Bristol, UK  
2017          **SciArt panel** for policy-making and selection, European Commission, JRC, Ispra, Italy  
2016.         **SciArt panel** for policy-making, European Commission, JRC, ZKM, Karlsruhe, Germany  
2016          **SciArt panel** for policy-making and selection, European Commission, JRC, Ispra, Italy  
2016          **CERN VISIT**, Arts at CERN Visiting Artists scheme at the LHC, CMS Detector Visit.  
2015          **2015 Wells Art Contemporary [WAC15]**, judge on selection panel, UK  
2015          **CERN VISIT**, curated visit to as part of the Arts at CERN Visiting Artists scheme at the LHC  
2015          **Project Pressure**, Greenland research trip, Narsasuaq, SW Greenland  
2015          **Residency: Plastic Vanitas**, MN SOLO, MoDiP, University of the Arts, Bournemouth, UK  
2015          **Workshop with eleven 11-year olds** from a local secondary school, Bournemouth, UK  
2012/13       **Lead-artist**, HOUSE, Brighton Festival, UK  
2012-15       **Sculpture for Norwich**, public art commission, Norwich, [not realized] UK  
2012          **ACE award** for 'Unknown Landscapes' project, funding Greenland and Deep Sea Research  
2012          **First Trip to** Greenland, Qaanaaq, Ilulissat, Disco Island, Uummanaaq, NW Greenland  
2010          **Ludwig Gies Preis**, Letter Stiftung, Germany  
2010          **Headlands Centre for the Arts**, San Francisco, USA  
2010          **Selector – UKYA01 Derby**, with Akram Kahn- for Biennale of young artists,  
                 for Morocco 2011  
2008-9       **Aldeburgh Music 1<sup>st</sup> Visual Artists Residency**, Snape Maltings, UK  
2001          **Botho-Graef-Prize** of the city of Jena, Germany

1998-01 **Senior Research Fellow in Fine Art**, UWIC, Cardiff, UK  
 1999 **Joint prize winner Oil of Olay** (LUX Centre/Make magazine), London, UK  
 1998 **Henry Moore Sculpture Fellowship**, Spike Island, Bristol, UK  
 1997 **1st Prize for Sculpture**, 7th International Biennial of Sculpture and Drawing, Gulbenkian, Lisbon  
 1997 **Selector – Pepiniere Residencies**, panel held in Bristol, UK  
 1996 **MOMART Prize Winner**, The Whitechapel Open, London, UK  
 1997 **The Discerning Eye - New Discovery Art Prize**, HSBC Investment Bank, London, UK  
 1993 **European Artists Pépinière**, Visual Arts, Budapest, Hungary

### Selected Teaching/Lecturing/ External Assessing

2019 In Conversation, with Ariane Koek, LCGA, Ireland  
 2019 Limerick Visiting Lecture Program, Ireland  
 2019 Breathing Yellow, lecture for JAGS School, Dulwich Picture Gallery, London, UK  
 2019 BSU Staff Lecture, Bath, UK  
 2018 BSU Staff Lecture, Bath, UK  
 2017 Arts Alive Wales, Crickhowell, with Emma Posey, Wales  
 2017 Mark Devereux Projects: Keynote master-class Mariele Neudecker  
 2017 Mariele Neudecker public talk at Manchester Art Gallery  
 2017 Hull, another City of Culture, Professorial Lecture Series, BSU  
 2017 The Garage Lecture Series at the Hive, Winchester School of Art and Design, UK  
 2016 Artists talk: In Sense of Place: Student Select, BCC, Highlanes Gallery, Drogheda, Ireland  
 2016 Beyond the Horizon, Panel discussion hosted at the Environment Research Group, Dr T Martin  
 2016 Mariele Neudecker, chaired by Annalise Rees, Hobart, TAS  
 2016 MN Lecture at RMIT University School of Art, Melbourne, AUS  
 2016 Tempest, gallery talk at Tasmanian Museum and Art Gallery, Hobart, TAS  
 2016 Mariele Neudecker Lecture at University of Tasmania, Hobart, Tasmania, AUS  
 2016 Traces of the Future, Living in the aftertime, Evgenya Arbugaeva and Mariele Neudecker, Literaturhuset, Department of Social Anthropology, University of Oslo, Norway  
 2016 External Assessor, GSA, UK  
 2015 Professor BSU, UK  
 2015 External Assessor, GSA, UK  
 2014 University of Westminster, London  
 2014 Cheltenham School of Art, lecture/teaching  
 2013-15 Bath Spa School of Art, Research Fellow (p/t)  
 2013-16 Glasgow School of Art, external assessor  
 2012 For-Site Foundation in Nevada City, CA, USA  
 2012 Bergen School of Art, Bergen Norway  
 2011 Royal Academy of the Arts, London  
 2011 Winchester School of Art  
 2011 High Wycombe School of Art  
 2011 Goldsmiths College, MA, London  
 2011 Leeds College for the Arts  
 2011 Leeds School of Arts  
 2010 Christie's Curatorial Program, London  
 2010 Worcester School of Art  
 2009-13 Staffordshire University, Stoke-on-Trent, external assessor  
 2009 Museum Marta Herford, Germany

2009 New York Studio Program (NYSP), Brooklyn, NY  
 2009 Auckland School of Art, NZ  
 2008 Singapore School of Art, Singapore  
 2008 Kitchner School of Art, ON, Canada  
 2007 Stoke-on-Trent, UK  
 2008 Slade School of Art, London  
 since 2006 Bath Spa School of Art (p/t)  
 2008 Nottingham School of Art and Design  
 2008 Architects Association, London  
 2005 Goldsmiths' College MA, London  
 2005 Bath Spa School of Art  
 2005 Slade School of Art, London  
 2004 Cheltenham School of Art  
 2004 Exeter School of Art & Design, Univ. of Plymouth  
 2003 Bath Spa School of Art  
 2002 Oslo National College of the Arts  
 2002 Trondheim School of Art  
 2001 UWE, Bristol, UK  
 2001 Konstfack, Stockholm, Sweden  
 2001 The Royal Academy, London  
 2001 The Royal College, London  
 2001 University of Newcastle, Department FA  
 1998-03 Goldsmiths' College MA, London  
 1998 UWIC - Cardiff School of Fine Art  
 1998 Academy of Fine Art, Bergen, Norway  
 1997 Chelsea School of Art, MA-sculpture  
 1996-97 Exeter School of Art & Design, University of Plymouth (P/T)  
 1994 Kingston University, London  
 1994 Middlesex University, London  
 1994 Brighton School of Art  
 1994 NCAD, Dublin  
 1993 Kingston University, London

### **Selected Conference Speaker/ Discussion/ Workshops**

2020 **Model Arctic Council 2020**, Norwich, keynote lecture, Honorary Chair, UK  
 2019 **UK Arctic Science Conference 2019**, Loughborough University, [NERC Arctic Office](#), UK  
 2019 **Breathing Yellow**, In Conversation with Helen Sumptor, Dulwich Picture Gallery, London, UK  
 2018 **POLAR2018**, Art meets Science: That Which Cannot Be Transmitted, DAVOS, Switzerland  
 2018 **Under Her Eye**, Invisible Dust Summit 2018, keynote by Margaret Atwood, London  
 2018 **BIENALSUR**, Buenos Aires, Argentina  
 2017 **FAIR - Resonances II Festival**, JRC, Art and Science, European Commission, Ispra, Italy  
 2017 **Mark Devereux Projects**: Keynote master-class & public talk at Manchester Art Gallery  
 2017 **Air Lab – Stories from Above**: Arts Alive Wales, Crickhowell, with Emma Posey  
 2017 **ACU Sumer School** with Anita Taylor, BSAD, UK  
 2016 **Artists talk: In Sense of Place: Student Select**, BCC, Highlanes Gallery, Drogheda, Ireland  
 2016 **Traces of the Future, Living in the aftertime**, workshop and book-launch, Literaturhuset, Department of Social Anthropology, University of Oslo

- 2016 **MN Lecture** at RMIT University School of Art, Melbourne, AUS
- 2016 **Beyond the Horizon**, Panel discussion hosted at the Environment Research Group, Dr Tara Martin, Mariele Neudecker, chaired by Annalise Rees, Hobart, TAS
- 2016 **Tempest**, gallery talk at Tasmanian Museum and Art Gallery, Hobart, TAS
- 2016 **MN Lecture** at University of Tasmania, Hobart, Tasmania, AUS
- 2016 **MN PECHA KUCHA**, Professoriat Day at Corsham Court, BSU, UK
- 2016 **Workshop: Science and Art**, Bath Spa University, UK
- 2016 **Strategies 2016: Collaboration**, Norwich School of Art, NUA, Norwich, UK
- 2016 **Public Art in London**, discussion group, Somerset House, London, UK
- 2016 **Bow Arts, Nunnery Gallery**, Panel Discussion, London, UK
- 2016 **In conversation: Mariele Neudecker and Dr Claudia Emmert**, director and curator of Zeppelin Museum, Friedrichhafen, Germany
- 2015 **Workshop: CLOUDS ... WATER, MISTS AND VAPOUR... from Cloud Studies to Cloud Storage**, Bath Spa University, UK
- 2015 **BASEL MIAMI BEACH, SALON panel**, Sound-artists moderated by David Gryn, Artprojx
- 2015 **Speaker at Late Events** for the Joseph Cornell exhibition, 'Enchanted Cosmos', RA, London
- 2015 **Provocative Plastics**, Speaker at Conference: MoDiP, University of the Arts, Bournemouth
- 2015 **From There to Here is not that far (AMANI)**, lecture in Cambridge at Africa conference at Wellcome Trust Conference Centre - Re-searching African Futures, Cambridge University, UK
- 2015 **The Emblem Arts Club in Prague**, lecture re MODEL exhibition at Rudolfinum
- 2015 **Performing Landscapes Workshop** at CRASSH, Centre for Research In The Arts, Social Sciences and Humanities University of Cambridge, UK
- 2014 **In Conversation, InVisible Nature**, contemporary Artists in The Environment, The Sidney Nolan Trust, UK
- 2013 **Ways of Seeing Climate Change**, Conference, Manchester Science Festival 30th October, UK
- 2013 **Homes for Science**, 4-day conference convened by Prof Wenzel Geissler, Oslo, in Finse, Norway
- 2013 **Extraordinary Renditions: The Cultural Negotiation of Science**, Borland & Condon, Crisp, Dorsett, BALTIC Centre for Contemporary Art, Gateshead, speaker, Newcastle, UK
- 2013 **In Conversation** with Mary McIntyre, Courtauld Institute, London
- 2013 **Vistas, Views and Vapors (Clouds from Art History to the Data-Cloud)** Bergen SoA, Norway
- 2012 **Revisiting Histories: Exploring Tensions between Tradition and Innovation.** In conversation with art historian Mark Cheetham, The Courtauld Institute of Art Research Forum
- 2012 **Towards a Contemporary Sublime**– workshop at Firestation Dublin
- 2012 **Re-presenting experience - a study of a figure in a landscape"**, For-Site Nevada, USA
- 2010 **Space and Desire**, Zurich University of the Arts ZHdK, Switzerland
- 2008 **Beauty**, Land/Water and the Visual Arts, University of Plymouth, UK
- 2008 **The New Art Centre Towada**, Towada, Japan
- 2008 **Wonder**, Singapore –Biennale Conference, Singapore
- 2005 **Nature in the Kingdom of Ends**, conference in Selfoss, Iceland

### Upcoming (Dec 2021)

Currently applying to **British Council for commission project with COP26** as collaboration with BIENALSUR and MAC, UK.

**Diversity United, Contemporary Art from Europe, Moscow - Berlin - Paris**, co-curator Pontus Kyander, Berlin Tempelhof spring 2021, then touring to State Tretyakov Gallery, Moscow and Paris [venue tbc].

<https://www.tretyakovgallery.ru/en/exhibitions/mnogoobrazie-edinstvo-sovremennoe-iskusstvo-evropy-mo-skva-berlin-parizh/>

**Alice: Couriouser and Couriouser, CERN | ALICE Detector**, making funded by V&A, curated by Kate Bayley, London, delayed till March 2021

**SEDIMENT**, Mariele Neudecker, solo-publication with 9 writers, designed by Lelie & Bonelli, to be launched at Hestercombe Gallery, May 2021, UK

**Sediment**, Solo-exhibition, Hestercombe Gallery, May – Sept 2021

**AHRC application** [currently on hold], THE ARCTIC & THE MILITARY Emma Critchley, Klaus Dodds, Greer Crawley, Mark Cheetham [Toronto], Anthony Specca and Mariele Neudecker, in conversation with Beth Humphries at Research Dept/ of BSU and RUHL Royal Holloway University London, UK

**Pedro Cera Gallery**, Lisbon, SOLO Exhibition, delayed till March 2022, Portugal

**Bristol City Art Gallery and Museum**, SOLO Exhibition curated by Julia Carver, in gallery spaces and inserted in permanent collection, *360° [working title]*, delayed till January 2023, Bristol, UK

### Selected Solo Exhibitions

- 2019 **SEDIMENT**, Limerick City Gallery of Art, Limerick, Ireland
- 2019 **Plastic Vanitas**, InCamera Gallery, PARIS
- 2019 **And Then The World Changed Colour: Breathing Yellow**, Dulwich Picture Gallery, Harald Sohlberg and the Contemporary Sublime, Dulwich Picture Gallery, London, UK
- 2018 **Echo Chamber**, Mariele Neudecker, solo-exhibition, GALERIA PEDRO CERA, Lisbon, Portugal
- 2016 **The Hanging Gardens: Parallel Lives: 1.39m, 9.78m, 22.59m, 30.79m, 37.26m, and 42.0m**, permanent public art commission, The New Cancer Centre, Guy's Hospital, London
- 2016 **Faintly Falling Upon All the Living and the Dead**, Forestry Commission, Grizedale, UK
- 2016 **Plastic Vanitas**, Lighthouse Gallery, Poole, UK
- 2016 **Plastic Vanitas**, Technische Universität Berlin, Germany
- 2016 **Traces of the Future, Living in the aftertime**, Arbugaeva and Neudecker, Oslo, Norway
- 2016 **Plastic Vanitas**, Galerie Thomas Rehbein, Cologne, Germany
- 2016 **Plastic Vanitas**, Corsham Court Gallery, BSU, Corsham, UK
- 2016 **Some Things Happen All at Once**, Zeppelin Museum, Friedrichshafen, Germany
- 2015 **Plastic Vanitas**, Nunnery Arts, London, UK
- 2015 **Figure of 8 [Rainforest, Ecuador, sound recorded at height: 1.39m, 9.78m, 22.59m, 30.79m and 37.26m]**, Soundscape Park, New World Symphony Center, Miami Beach 2015
- 2015 **Plastic Vanitas**, MN SOLO, MoDiP, University of the Arts, Bournemouth, UK
- 2015 **On Light**, Wellcome Trust, London, UK
- 2014 **RE-THINK Space**, Czodsko, Neudecker, National Maritime Museum, Greenwich, London, UK
- 2014 **Mariele Neudecker**, Galerie Haas, Zurich, Switzerland
- 2014 **For Now We See**, Copenhagen Science Forum June 2014, Research Ship, Invisible Dust, UK
- 2014 **There is Always Something More Important**, Galerie Barbara Thumm, Berlin,
- 2013 **For Now We See**, Newcastle Science Festival Sep 13, St Thomas's Church
- 2013 **Heterotopias and Other Domestic Landscapes**, Brighton Festival, lead artist HOUSE, UK
- 2013 **Hinterland**, Neudecker, Solo exhibition, Kunstmuseum Trondheim, Norway

2012 **Parhelion**, Neudecker, Thomas Rehbein Gallery, Cologne, Germany

2011 **Kindertotenlieder**, Mariele Neudecker, Howard Assembly Hall, Opera North, Leeds, UK

2010 **Mariele Neudecker**, Galerie Barbara Thumm, Berlin (Iparello publication)

2009 **Stay Forever and Never Come Back**, The Dovecote Studio, Aldeburgh Music, UK

2009 **Mariele Neudecker - New Works**, R O O M, London

2009 **Winterreise**, live performances Leicester, Leeds and Lancaster

2009 **Winterreise**, full length screening at Prince Charles Cinema, London, UK

2008 **This Thing Called Darkness**, Arts Towada, Towada, Japan

2008 **Mariele Neudecker**, Gallery Barbara Thumm, Berlin

2008 **2.5 million light years**, commission for the NewArtCentre, Roche Court, Salisbury, UK

2007 **Afterlife**, Egyptian Collection, Bristol's City Museum and Art Gallery, Bristol

2006 **Ambassador**, Republic Tower Billboard Project, Melbourne, Australia

2006 **Kindertotenlieder**, Salts Mill, Saltaire, Colston Hall Bristol, Bonnington, Nottingham, UK

2005 **Over and Over, Again and Again**, Tate Britain, London

2005 **Winterreise**, Opera North Project (various venues), UK

2005 **Kindertotenlieder**, Impressions Gallery, York, UK

2004 **Much Was Decided Before You Were Born**, Galerie Barbara Thumm, Berlin

2004 **Over and Over, Again and Again**, Tate St Ives, Cornwall, UK

2004 **Between Us**, Tullie House, Carlisle, GB, Laing Gallery, Newcastle, UK

2004 **Winterreise**, Opera North Project (various venues), UK

2003 **Between Us**, Chapter Touring (Glynn Vivian Art Gallery etc, UK

2003 **Winterreise**, Opera North Touring Project

2002 **Between Us**, Chapter, Cardiff, Wales, UK

2001 **Until Now**, Künstlerhaus Bethanien & Galerie Barbara Thumm, Berlin

2000 **Until Now**, 1stSite at the Minories, Colchester, UK

2000 **Until Now**, Ikon Gallery, Birmingham, UK

1999 **Never Eat Shredded Wheat**, I-Space, Krannert Art Museum, Chicago, USA

1999 **Things Can Change in a Day**, Storvågan Museum, Kabelvåg, Lofoten, Norway

1999 **Mariele Neudecker**, James Harris Gallery, Seattle, USA

1998 **The Halted Traveller**, Bergens Kunstforening, Bergen, Norway

1998 **Shipwreck**, project-room, Galeria Gio Marconi, Milan, Italy

1998 **Mariele Neudecker**, Barbara Thumm Gallery, Berlin

1998 **Lucy Bellevue - Mariele Neudecker**, Gallery Emmanuel Perrotin, Paris

1998 **Unrecallable Now**, Spike Island, Bristol, UK

1998 **The Air We Breathe Is Invisible**, Middleborough Art Gallery, UK

1997 **Mariele Neudecker**, Art Dealers 2, Friche de la Belle de Mai, Marseille, France

1997 **Mariele Neudecker**, Lotta Hammer Gallery, London, UK

1996 **Stolen Sunsets**, Studio Galeria, Budapest, Hungary

1993 **Pépinière Exhibition**, Barcsay Exhibition Hall, Budapest, Hungary

1991 **Piece-talks**, (collaboration with Gillian Wearing), Diorama Art Centre, London, UK

### Selected Group Exhibitions

2020 **Broken Symmetries**, KUMU Tallinn, Art Museum of Estonia, Commissioned by PRIMAT FOUNDATION, France, curated by Monica Bello, Arts at CERN, in conjunction with FACT, UK

2020 **CENTRE OF GRAVITY** | The Old Soapworks Bristol, mixed group Exhibition and Events, steering committee member, Bristol, UK

2020 **RA Summer Exhibition 2020**, curated by Jane and Louise Wilson, RA, London, UK

2020 **Among the Trees**, curated by Ralph Rugoff, Hayward Gallery, London, UK

- 2019 **Amani. Auf den Spuren einer kolonialen Forschungsstation** Museum am Rothenbaum, MARKK, Evgenia Abergueva, Syowia Kyambi, Mariele Neudecker, Rehema Chachage, Hamburg, Germany
- 2019 **Summer Exhibition**, curated by Jack McFayden, Royal Academy, London, 10.6 -12.08
- 2019 **Memory of the Sublime. Landscape in the 21st Century.** Bellinzona, Villa Cedri, Switzerland
- 2019 **Modell-Naturen in der zeitgenössischen Fotografie**, touring Germany
- 2018 **Paris Photo**, iCamera Gallery, Paris
- 2018 **Summer Exhibition**, curated by Grayson Perry, Royal Academy, London, UK
- 2018 **Unity in Diversity. Bristol & Tbilisi: 1988 -2018**, Karvasla, Tbilisi History Museum, Georgia and the Vestibules. Bristol, UK
- 2018 **Painting still alive**, Galerie Haas, Zentrum Sztuki Współczesnej, Torun, Poland
- 2018 **PARIS FOTO**, Grand Palais, 8 -11<sup>th</sup> November, Paris, France
- 2018 **Cultivation: Points of Vantage**, group exhibition, Hestercombe, UK,
- 2018 **Scaling the Sublime**, Djanogly Gallery, Nottingham, UK
- 2018 **ARCO**, Madrid Art Fair, Gallery with Pedro Cera, Spain
- 2017 **OCEAN IMAGINARIES**, Curated by Linda Williams, RMIT Gallery, Melbourne, Australia
- 2017 **Offshore, artists explore the sea**, by Invisible Dust in partnership with Hull Culture and Leisure with Natural History Museum, London, Natural History Museum and Hull UK City of Culture, Hull, UK
- 2017 **Traces of the Future** Evgenya Arbugaeva and Mariele Neudecker, Nunnery Gallery, London
- 2016 **In Sense of Place: Student Select**, BCC, Highlanes Gallery, Drogheda, Ireland
- 2016 **Natural Philosophy**, The Martin Art Gallery, Muhlenberg College, Pennsylvania, USA
- 2016 **Deep Sea - Video Installation**, Shambala Festival, Northampton, UK
- 2016 **Nature: Here and Now**, Wirksworth Festival, The Parish Room, Wirksworth, UK
- 2016 **TEMPEST**, Tasmanian Museum and Art Gallery, TAS, Australia
- 2016 **Face Value**, Collier Bristow Gallery, London, UK
- 2016 **death: the human experience**, Bristol Museum, Galleries & Archives, UK
- 2015 **MODEL**, Models in Contemporary Art, Galerie Rudolfinum Prague, CZ
- 2015 **BLUEPRINT**, Storefront for Art and Architecture, New York, USA
- 2015 **ELEMENTS**, re-launching the Museum of Contemporary Art KIASMA, Helsinki
- 2014 **THE ANTARCTIC PAVILION: ANTARCTOPIA**, Venice Architecture Biennale, Italy
- 2014 **A Screaming Comes Across the Sky**, group show, LABoral, Gijón, Spain
- 2014 **Slow Futures**, CCA Ujazdowski Castle, Warsaw, Poland
- 2013 **ARCTIC**, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2013 **Between Two Tides**, M Neudecker and R Snell, Motorcade Flashparade, Bristol, UK
- 2012 **Im Schein des Unendlichen. Romantik und Gegenwart**, ALTANA, Bad Homburg, Germany
- 2012 **Kalte Rinden - Seltene Erden**, Stadtgalerie Kiel & touring Germany
- 2012 **The Politics of Amnesia**, Cafe Gallery, London, UK
- 2011 **Preternatural/Supernatural**, Natural History Museum, Ottawa, Canada
- 2011 **Hearts Towada Exhibition**, Towada Art Center, Fundraiser for Fukushima Disaster, Japan
- 2011 **Belvedere. Warum ist Landschaft schön?** Arp Museum Bahnhof Rolandseck, Germany
- 2011 **Headlands**, Groupshow in Auckland, NZ selected artists from Headlands, San Francisco.
- 2011 **Otherworldly: Artist Dioramas and Small Specacles**, MAD Museum, New York, USA
- 2011 **Screaming From The Mountain: Landscapes and Viewpoints**, Sörlandet, Norway
- 2011 **Rohkunstbau**, Schloss Marquart, Berlin, curated by Mark Gisbourne, Germany (cat.)
- 2011 **Drawing 2011 Biennial Fundraiser** - The Drawing Room, London
- 2010 **Foto-festival**, Hereford, Shropshire, UK
- 2010 **The Fourth Plinth**, 6 models by shortlisted artists, St Martins in the Field, London, UK
- 2010 **Provenance**, curated by Angie Cockaine, BSU, Corsham Court, Bath, UK
- 2010 **Collaborators 2**, R O O M, London

2010 **11. TRIENNALE KLEINPLASTIK 2010 LARGER THAN LIFE - STRANGER THAN FICTION**, Fellbach, Germany

2010 **Sacred**, Fermanagh County Museum Enniskillen Castle, N-Ireland

2010 **Extraordinary Measures**, Belsay Hall, Castle and Gardens, Newcastle upon Tyne, UK

2010 **Realismus - Das Abenteuer der Wirklichkeit – Realism – The Adventure of Reality**, Kunsthalle Emden, Kunsthalle der Hypo-Kulturstiftung, München, Germany

2010 **Earthscapes**, Sherwood House at Britport Art Gallery, UK

2009 **GSK Contemporary: eARTH: Art in a Changing Climate**, Curated by Kathleen Soriano and David Buckland and Edith Devaney, Royal Academy of Arts, London, UK

2009 **Pittoresk – Neue Perspektiven auf das Landschaftsbild, (Beyond the Picturesque) -** Museum Marta Herford, Germany (with SMAK Gent)

2009 **Cafka.09: Veracity**, Contemporary Art Forum, Kitchener and Area, ON, Canada

2009 **Tell it To The Trees**, Croft Castle, Meadow Gallery, Shropshire, UK

2009 **Drawing 2009 Biennial Fundraiser - The Drawing Room**, London

2009 **COLLABORATORS**, R O O M, London

2009 **Trying To Cope With Things That Aren't Human (Part One)**, David Cunningham Project, San Francisco, US, AirSpace, Stoke-on-Trent, CELL Project Space, London

2008 **Peace and Agriculture in a Pre-Romantic Ideal**

2008 **Landscape, without Sublime Terrors**, Haunch of Venison, Berlin

2008 **Command and Control**, Standpoint Gallery, London

2008 **Monochrome. Drawings and Prints**, Rabley Contemporary Drawing Centre, UK

2008 **Wonder**, Singapore Biennale, curated by Fumio Nanjo (cat.)

2008 **Acclimatation**, Villa Arson, Nice, France (cat.)

2008 **DRIFT**, London, Illuminate Productions, London

2008 **Opera**, Late at Tate, Prince Charles Cinema, London

2007 **Real and Imagined Landscapes**, Seattle Art Museum, Seattle, USA (cat.)

2007 **Drawing Biennial Fundraiser - The Drawing Room**, London

2007 **Reality Crossings**, Fotofestival Wilhelm Hack Museum, Ludwigshafen, Germany

2007 **Place Memory**, SITE 07, Stroud Art Space, UK

2007 **ZOO**, Sandie Macrae, Royal Academy, London

2007 **[C]Artography:Map-Making As Artform**, Crawford Art Gallery, Cork, Ireland, (book/cat.)

2007 **Mapping the Terrain**, ACE selection, Midpennie Gallery, UK

2007 **Reality Bites - Making Avant-Garde Art in Post-Wall**

2007 **Germany**, Sam Fox Arts Center at Washington University, St. Louis, USA

2007 **Venice: City of Dreams?**, Sotheby's Conduit St. Gallery, London, UK

2007 **Place Memory**, video screening at Stroud Valleys Artspace as part of site07, UK

2007 **ZOO**, Sandie Macrae, Royal Academy, London

2007 **Mapping the Terrain**, ACE selection, Midpennie Gallery, UK

2006 **How to Improve the World**, 60 Years of British Art, ACC, Hayward Gallery, London

2006 **Nature Attitudes**, TBA21, Thyssen–Bornemisza Art Contemporary, Vienna, Austria

2006 **ARS06**, Kiasma, Helsinki, Finland

2006 **Melancholie: Genie und Wahnsinn in der Kunst**, Meue Nationalgalerie, Berlin, Germany

2006 **The Sublime is Now!. Das Erhabene in der Kunst von Barnett Newman bis heute**, Museum Franz Gertsch, Burgdorf, Switzerland

2005 **Vertigo**, Sudley Castle (commission Meadow Gallery), UK

2005 **Modelräume**, Stadt. Museum Nordhorn, Germany

2004 **Into My World: Recent British Sculpture**, The Aldrich Contemporary Art Museum, Ridgefield, USA

2004 **Zwischenwelten**, Museum Haus Esthers, Haus Lange, Krefeld, Germany

2004 **Elemental Insight**, MET Office, Exeter, UK

2004 **Natural Histories: Realism Revisited**, SMOCA, Scottsdale, Arizona, USA

2004 **Other Times**, City Gallery Prague, Czech Republic

2003 **Berlin-Moskau, Moskau-Berlin: 1950-2000**, Walter-Gropius-Bau, Berlin, Germany



2003 **Orifice**, Museum of Modern Art, Melbourne, Australia  
 2003 **From Dust to Dusk**, Museum of Contemporary Art, Copenhagen, Denmark  
 2003 **Danger Zone**, Kunsthalle Bern, Switzerland  
 2003 **The Idea of North**, Green on Red Gallery, Dublin, Ireland  
 2003 **Out of Place**, Harewood House, Yorkshire, UK  
 2003 **Liquid Sea**, Museum of Contemporary Art, Sydney AU  
 2003 **Micro-Macro**, Muczarnok, British Council Exhibition, Budapest, Hungary  
 2003 **Der Berg**, Heidelberger Kunstverein, Heidelberg, Germany  
 2002 **Bamber, Deutsch, Dryer, Neudecker**. Gorney Bravin + Lee, New York, USA  
 2002 **Utopien Heute**, Wilhelm Hack Museum, Ludwigshafen, Germany  
 2002 **At Sea**, curated by Victoria Pommery, The Sainsbury Centre for Visual Arts, Norwich, UK  
 2002 **Imagination und Romantik**, The Brno House of Arts, Tschech Republic  
 2002 **Humid**, curated by Juliana Engberg, Auckland City Art Gallery, Auckland, NZ  
 2001 **Imagination und Romantik**, Jena, Germany  
 2001 **Total Object Complete With Missing Parts**, Tramway, Glasgow, UK  
 2001 **Landscap**, Uppsala Konstmuseum, Sweden  
 2001 **Yokohama International Triennale**, curated by Fumio Nanjo, Yokohama, Japan  
 2001 **Imagination und Romantik**, Jenoptik, Jena, Germany  
 2001 **At Sea**, curated by Victoria Pommery, Tate Liverpool, UK  
 2001 **LOCUS/FOCUS (Sonsbeek 9)**, curated by Jan Hoet, Arnhem, Holland  
 2001 **Skulptur-Biennale**, curated by Christoph Tannert, Münsterland, Münster, Germany  
 2001 **Aukland Triennale**, cur. by Allan Smith, Aukland, NZ  
 2001 **Humid**, curated by Juliana Engberg, Bristol, UK  
 2001 **Artline V**, Borken/Germany, curated by Jan Hoet & Michel De Wilde  
 2001 **Superman in Bed'**, Museum am Ostwall, Dortmund, Germany  
 2001 **2001 Time Odyssey**, Galeria Luis Serpa Project, Portugal  
 2000 **Landscape**, BCC, ACC Gallery, Weimar touring in Europe and South America  
 2000 **Blue: borrowed and new**, Launch Exhibition, The New Art Gallery Walsall, Walsall, UK  
 2000 **The Wreck of 'Hope'**, The Friedrich Society, The Nunnery Gallery, London, UK  
 2000 **Waterfront**, Helsingborg, SW - Helsingør, Denmark  
 2000 **Utopias**, Mead Gallery, Warwick, UK  
 1999 **About Time**, Cardiff Art in Time Festival, Ffotogallery, Cardiff, UK  
 1999 **Melbourne International Biennial**, Melbourne, Australia  
 1999 **The Olay Vision Award For Women Artists**, LUX Gallery, London  
 1999 **Simulacra - Keeping it real**, works from the Arts Council Collection, tour UK  
 1999 **In Uso, (Titanic)**, Michettin Museum, Pescara, Italy  
 1998 **The House In The Woods**, CCA, Glasgow; Aberdeen Art Gallery; Ormeau Bath, Belfast, UK  
 1998 **Gallery Artists**, Lotta Hammer Gallery, London  
 1998 **Nature of Man**, Kunsthalle Lund, Sweden  
 1998 **Feeringbury VIII Cultivated**, Feeringbury, Essex, UK  
 1998 **Micro**, Hayles Gallery, London, UK  
 1998 **Viewpoints**, Artsway, Contemporary Visual Arts in the New Forest, Hamps.,UK  
 1998 **Travelogue**, The Travelling Gallery, tour Scotland, UK  
 1998 **Here to Stay**, Arts Council Collection 1990s; Plymouth AC; Aberystwyth AC touring, UK  
 1998 **Richard Wentworth's Thinking Aloud**, Kettles Yard, Corner House, Camden Art Centre, UK  
 1997 **Light**, Richard Salmon Gallery, London, UK  
 1997 **Belladonna**, ICA, London, UK  
 1997 **7th International Biennial of Sculpture and Drawing, EDCR**, Bienal International, Portugal  
 1997 **A Sense of Scale**, Ikon Touring, B-ham and Midlands, UK  
 1997 **Belladonna: a selection**, firstsite at The Minorities Art Gallery, Colchester, UK

- 1997 **A Case for A Collection: New Work by Contemporary Artists**, The Towner Art Gallery,  
UK
- 1997 **Whisper and Streak**, Barbara Thumm Gallery, Berlin, Germany
- 1997 **Light**, Spacex Gallery, Exeter, UK
- 1997 **Arnolfini Multiple Commission**, Arnolfini, Bristol, UK
- 1997 **Boredom**, CD ROM, launched at ICA, London, UK
- 1996 **Private View**, The Bowes Museum, Barnard Castle, North Yorkshire, UK
- 1996 **Out of Space**, Cole and Cole, Oxford, UK
- 1996 **Lightness and Weight**, The Custard Factory, B-ham, UK
- 1996 **New Contemporaries-Multiples**, Camden Art Centre, London, UK
- 1996 **Whitechapel Open**, Whitechapel Art Gallery, London, UK
- 1996 **The Discerning Eye**, Mall Galleries, London, UK (cat.).
- 1994 **Aritma 2**, Foundation for Modern Art, Dunaujvaros, Hungary
- 1994 **British Telecom New Contemporaries**, Camden Art Centre, London & touring UK
- 1994 **Miniatures**, The Agency at Curtain Road Arts, London, UK
- 1994 **Art(s) d'Europe**, Galerie de L'Esplanade, Paris, France
- 1993 **Brick Lane Open 4**, The Heritage Centre, London, UK
- 1993 **Launch**, Curtain Road Arts, London, UK
- 1993 **Western Exposure**, Riverside Studios, London, UK

### Selected Articles, Radio, TV

- 2020 **The Romantics and Us** [in 3 parts], BBC2 series on the Romantics by Simon Schama, Director, Hugo Macgregor, producer, Emilia Chodorowska, BBC2
- 2019 **Harald Sohlberg Mariele Neudecker and Kathleen Soriano on Radio Monocle**  
<https://monocle.com/radio/shows/the-monocle-weekly/504/play/>
- 2016 **New Year New Music: Leafcutter John (& 'Figure of 8', Mariele Neudecker) Late Junction** as part of Radio 3's New Year New Music, Max Reinhardt is joined by electronic musician Leafcutter John. 7<sup>th</sup> January 2016
- 2013 **Framing Change** - Daniel Cressey tours scientists and artists who are showcasing elusive environmental shifts. May 2013, NATURE magazine no.497, p. 187
- 2013 **'Start the Week' from the Brighton Festival: BBC Radio 4**, 9am, 6<sup>th</sup> May 2013, Stephanie Flanders talks to Michael Rosen, Jay Griffiths, Mariele Neudecker and Matt Adams.
- 2007 **CABINET Magazine New York**, Issue 27 Fall, 2007 Mountains ,“Much Was Decided When You Were Born (Artist Project)”, Mariele Neudecker, p.76-80
- 2003 **'IN TUNE' with Sean Rafferty, BBC Radio 3, live radio**, Interview (Andrew Foster-Williams, Chris Gould, Mariele Neudecker discussing Winterreise performance at the Royal Opera House, Covent Garden), 5pm, April 2003

Mariele Neudecker works with Galerie Barbara Thumm, Berlin, Galeria Pedro Cera, Lisbon, Galerie in camera, Paris and Galerie Thomas Rehbein, Cologne. She is Professor and Research Fellow at Bath Spa University, on CERN's Visiting Artists Program and works with the European Commission's JRC Art and Science advisory board.

[www.bthumm.de](http://www.bthumm.de)

<http://www.rehbein-galerie.de/>

<http://www.pedrocera.com/artists.html>

[www.marieleneudecker.co.uk](http://www.marieleneudecker.co.uk)

<http://www.incamera.fr/>