

CURRICULUM VITAE

Mariele Neudecker

UNIT G5

BV STUDIOS

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1965 born Düsseldorf, Germany

2001- lives and works in Bristol (UK)

Education

1996-97 Tower Hamlets College (Digital Image Creation/Manipulation), London

1991-92 Chelsea College of Art and Design (MA Sculpture), London

1987-90 Goldsmiths' College (BA Hons Degree), London

1985-87 Crawford College of Art and Design, Cork, Ireland

Awards/ Residencies/Selection Panels

- 2016 SciArt panel for policy-making and selection, European Commission, JRC, ZKM, Karlsruhe, Germany
SciArt panel for policy-making and selection, European Commission, JRC, Ispra, Italy
CERN VISIT, specially curated visit to as part of the Arts@CERN Visiting Artists scheme at the Large Hadron Collider (LHC)
- 2015 2015 Wells Art Contemporary [WAC15], judge on selection panel, UK
CERN VISIT, specially curated visit to as part of the Arts@CERN Visiting Artists scheme at the Large Hadron Collider (LHC)
Project Pressure, Greenland research trip, Narsasuaq, SW Greenland
Residency: Plastic Vanitas, MN SOLO, MoDiP, University of the Arts, Bournemouth, UK
- 2012/13 Lead-artist, HOUSE, Brighton Festival (ACE funded)
- 2012-15 Sculpture for Norwich, public art commission, Norwich, UK
- 2012 ACE award for 'Unknown Landscapes' project, funding Greenland expedition and Deep Sea Research
- 2010 Ludwig Gies Preis, Letter Stiftung, Germany
- 2010 Headlands Centre for the Arts, San Francisco, USA
- 2008-09 Aldeburgh Music, Snape Maltings, UK
- 2006 Drawing Residency, R O O M, Bristol, UK
- 2001 Botho-Graef-Prize of the city of Jena, Germany
- 1998-01 Senior Research Fellow in Fine Art, UWIC, Cardiff, UK
- 1999 Joint prize winner Oil of Olay (LUX Centre/Make magazine), London
- 1998 Henry Moore Sculpture Fellowship, Spike Island, Bristol, UK
- 1997 1st Prize for Sculpture, 7th International Biennial of Sculpture and Drawing, Gulbenkian

- Foundation, Lisbon
- 1996 MOMART Prize Winner, The Whitechapel Open, London
- 1996 The Discerning Eye - New Discovery Art Prize, HSBC Investment Bank, London
- 1993 European Artists Pépinière, Visual Arts, Budapest, Hungary

Teaching/Lecturing/ External Assessing

- 2017 'Hull, another City of Culture', Professorial Lecture Series, BSU
Winchester School of Art and Design, UK
- 2016 External Assessor, GSA, UK
- 2015 - Professor BSU, UK
- 2015 External Assessor, GSA, UK
- 2014 University of Westminster, London
Cheltenham School of Art, lecture/teaching
- 2013 Bath Spa School of Art , Reseach Fellow (p/t)
- 2013- Glasgow School of Art, External Assessor
- 2012 For-Site Foundation in Nevada City, CA, USA
Bergen School of Art, Bergen Norway
- 2011 Royal Academy of the Arts, London
Winchester School of Art
High Wycombe School of Art
Goldsmiths College, MA, London
Leeds College for the Arts
Leeds School of Arts
- 2010 Christie's Curatorial Program, London
Worcester School of Art
- 2009-13 Stoke-on-Trent – external assessor
- 2009 Museum Marta Herford, Germany
New York Studio Program (NYSP), Brooklyn, NY
Auckland School of Art, NZ
- 2008 Singapore School of Art, Singapore
Kitchner School of Art, ON, Canada
- 2007 Stoke-on-Trent
Slade School of Art, London
- 2006 Bath Spa School of Art (p/t)
Nottingham School of Art and Design
Architects Association, London
- 2005 Goldsmiths' College MA, London
Bath Spa School of Art
Slade School of Art, London
- 2004 Cheltenham School of Art
Exeter School of Art & Design, Univ. of Plymouth
- 2003 Bath Spa School of Art
• Oslo National College of the Arts
Trondheim School of Art
- 2001 UWE, Bristol, UK
Konstfack, Stockholm, Sweden
The Royal Academy, London
The Royal College, London

University of Newcastle, Department of Fine Art
 1998-03 Goldsmiths' College MA, London
 UWIC - Cardiff School of Fine Art
 1998 Academy of Fine Art, Bergen, Norway
 1997 Chelsea School of Art, MA-sculpture
 1996-97 Exeter School of Art & Design, University of Plymouth (P/T)
 1994 Kingston University, London
 Middlesex University, London
 Brighton School of Art
 NCAD, Dublin
 1993 Kingston University, London

Selected conference speaker/discussion/workshop participation

2017 FAIR - Resonances II Festival, JRC, European Commission, Ispra, Italy
 2016 Artists talk: In Sense of Place: Student Select, British Council Collection, Highlanes Gallery, Drogheda, Ireland
 Traces of the Future, Living in the aftertime, workshop and book-launch, Literaturhuset, Department of Social Anthropology, University of Oslo
 MN Lecture at RMIT University School of Art, Melbourne, AUS
 Beyond the Horizon, Panel discussion hosted at the Environment Research Group, Dr Tara Martin, Mariele Neudecker, chaired by Annalise Rees, Hobart, TAS
 Tempest, gallery talk at Tasmanian Museum and Art Gallery, Hobart, TAS
 MN Lecture at University of Tasmania, Hobart, Tasmania, AUS
 MN PECHA KUCHA, Professoriat Day at Corsham Court, BSU, UK
 Workshop: Science and Art, Bath Spa University, UK
 Strategies 2016: Collaboration, Norwich School of Art, NUA, Norwich, UK
 Public Art in London, discussion group, Somerset House, London, UK
 TIPUTINI Presentation [re: permanent installation in Cancer Center] for Guy's Hospital Stakeholders, Patients and Staff and Futurecity, Londo
 Bow Arts, Nunnery Gallery, Panel Discussion, London, UK
 In conversation: Mariele Neudecker and Dr Claudia Emmert, director and curator of Zeppelin Museum, Friedrichhafen, Germany
 2015 Workshop: CLOUDS ... WATER, MISTS AND VAPOUR
 ... from Cloud Studies to Cloud Storage, Bath Spa University, UK
 BASEL MIAMI BEACH, SALON panel discussion, Sound-artists curated/ moderated by David Gryn, Artprojx
 Speaker at Late Events for the Joseph Cornell exhibition, 'Enchanted Cosmos', Royal Academy of Arts, London
 Speaker at Conference: Provocative Plastics, MoDiP, University of the Arts, Bournemouth
 'From There to Here is not that far' (AMANI, Tanzania), lecture in Cambridge @ Africa conference at Wellcome Trust Conference Centre - Re-researching African Futures, Cambridge University, UK
 The Emblem Arts Club in Prague, lecture in conjunction with the opening of MODEL exhibition at Rudolfinum
 Performing Landscapes Workshop at CRASSH, Centre For Research In The Arts, Social Sciences And Humanities University of Cambridge, UK

- 2014 In Conversation, In Visible Nature contemporary Artists in The Environment The Sidney Nolan Trust, UK
- 2013 'Ways Of Seeing Climate Change' - Conference As Part Of Manchester Science Festival 30th October, paper
- 'Extraordinary Renditions: The Cultural Negotiation Of Science' - Christine Borland & Brody Condon, Fiona Crisp, Chris Dorsett
Baltic Centre For Contemporary Art, Gateshead
In Conversation with Mary McIntyre, Courtauld Institute, London
Vistas, Views and Vapors (Clouds from Art History to the Data-Cloud)
Bergen School of Art , Norway
- 2012 Revisiting Histories: Exploring Tensions between Tradition and Innovation. in conversation with art historian Mark Cheetham, The Courtauld Institute of Art Research Forum. 2012 Frank Davis series: 'The Quick and the Dead'
'Towards a Contemporary Sublime' with sculptor Mariele Neudecker – workshop at Firestation Dublin
"re-presenting experience - a study of a figure in a landscape", For-Site Foundation in Nevada City, CA, USA
- 2010 Space and Desire, Zurich University of the Arts ZHdK, Switzerland (publ)
Provenance, Bath Spa University, UK (publ.)
- 2008 Beauty, Land/Water and the Visual Arts, University of Plymouth, UK (publ)
The New Art Centre Towada, Towada, Japan
Wonder, Singapore –Biennale Conference (publ.), Singapore
- 2005 Nature in the Kingdom of Ends, Selfoss, Iceland (publ)

Upcoming projects:

- 2017-20 The Guildhall Hotel, commission and lead artist, Bristol, UK
- 2018 "Change Cultivation title tbc", group exhibition, Hestercombe, UK, March - July 2018
- 2020 Mariele Neudecker, solo-exhibition at GALERIA PEDRO CERA, Lisbon, Portugal [April]
- 2018/19 Harald Sohlberg and the Contemporary Sublime, National Gallery Oslo, Norway, Dulwich Picture Gallery, Kathleen Soriano, London, UK and touring.
- 2017-19 RESILIENCE, & Linden Homes, public art commission Harbourside, BRISTOL
- 2018/19 Scaling The Sublime, Rebecca Partridge, Djanogly Gallery, Nottingham, UK
- 2019: Mariele Neudecker, solo-exhibition, Limerick City Gallery of Art, Limerick, Ireland
- 2020: Mariele Neudecker, solo-exhibition, Hestercombe Gallery, UK
- 2021: Seascape with Moon, Tidal Lagoon Swansea Bay (TLSB), public sculpture, Swansea, Wales
- 2014/18 Seascape with Moon, Swansea Tidal Lagoon, Funds and planning-permission pending.
Still-Life-Landscape, Landscape-Still-Life (after J.S. Cotman), Sculpture for Norwich, public art commission, Norwich, UK (PENDING PLANNING PERMISSION), UK Funds and planning-permission pending.
The Hanging Gardens, public art commission in '4 chapters', Guy's Hospital, London
Bristol Harbourside, public art commission as part of Bristol Green Capital, UK
M N SOLO, MoDiP, University of the Arts, Bournemouth, UK
Re-searching African Futures: Archives, lives, and hopes for science – Tanzania:Research and Development 2013/14, lead by Dr Wenzel Geissler, Oslo
The Emotional Life of Water: Isabelle Hayeur, Mariele Neudecker, Paul Walde Exhibition curated by Mark A. Cheetham, Toronto, New York, London. Funds and dates pending.
Re-searching African Futures, Cambridge University, conference participation, UK
Mariele Neudecker, solo-exhibition, Zeppelin Museum, Friedrichshafen, Germany

Selected Solo Exhibitions

- 2018 ECHO CHAMBER, Gallery Pedro Cera, Lisbon, Portugal
- 2017 Hanging Gardens: Parallel Lives 1.39m, 9.78m, 22.59m, 30.79m, 37.26m, 42.0m, permanent commission, The New Cancer Centre, Guy's Hospital, London, UK
Traces of the Future, with Evgenya Arbugaeva, Nunnery Gallery, London, UK
- 2016 Over and Over, Again and Again, at the Courtyard, Hereford, Meadow Arts, UK
Faintly Falling Upon All the Living and the Dead, Forestry Commission, Grizedale, UK
Plastic Vanitas, Lighthouse Gallery, Poole, UK
Plastic Vanitas, Technische Universität Berlin, GERMANY
Traces of the Future, Living in the aftertime, Evgenya Arbugaeva and Mariele Neudecker, Literaturhuset, Department of Social Anthropology, University of Oslo, Norway
Plastic Vanitas, Galerie Thomas Rehbein, Cologne, Germany
Plastic Vanitas, Corsham Court Gallery, BSU, Corsham, UK
Some Things Happen All at Once, Zeppelin Museum, Friedrichshafen, Germany
- 2015 Plastic Vanitas, Nunnery Arts, London, UK
Figure of 8 [Rainforest, Ecuador, sound recorded at height: 1.39m, 9.78m, 22.59m, 30.79m and 37.26m], for 5.1-surround, Soundscape Park, New World Symphony Center, Art Basel Miami Beach 2015, USA
Plastic Vanitas, MoDiP, University of the Arts, Bournemouth, UK
On Light, Wellcome Trust London, video Installation, UK
- 2014 RE-THINK Space, Adam Czodsko, Mariele Neudecker, National Maritime Museum, Greenwich, London, UK
Mariele Neudecker, Galerie Haas, Zurich, Switzerland
There is Always Something More Important, Galerie Barbara Thumm, Berlin, (publication)
- 2013 For Now We See, at British Science Festival, St Thomas' Church, Newcastle, 2013
Heterotopias and Other Domestic Landscapes, Brighton Festival, lead artist for HOUSE, Brighton
Hinterland, Mariele Neudecker, Solo exhibition, Kunstmuseum Trondheim, curated by Pontus Kyander, Norway – 6 months exhibition, publication
- 2012 Parhelion, Mariele Neudecker, Thomas Rehbein Gallery, Cologne, Germany
- 2011 Kindertotenlieder, Mariele Neudecker, Howard Assembly Hall, Opera North, Leeds, UK
- 2010 Mariele Neudecker, Galerie Barbara Thumm, Berlin (Ieporello publication)
- 2009 Mariele Neudecker, Stay Forever and Never Come Back, The Dovecote Studio, Aldeburgh Music, Snape Maltings, Suffolk, UK
- 2009 Mariele Neudecker - New Works, R O O M , London
- 2009 Winterreise, live performances Leicester, Leeds and Lancaster
- 2009 Winterreise, full length screening at Prince Charles Cinema, London, UK
- 2008 This Thing Called Darkness, Arts Towada, Towada, Japan
Mariele Neudecker, Galerie Barbara Thumm, Berlin
2.5 million light years, commission for the NewArtCentre, Roche Court, Salisbury
- 2007 Those Who Came Before Us, and Us Wha Are to Follow/You Are Always on my Mind (2 permanent video works) Egypt Gallery, Bristol's City Museum and Art Gallery, Bristol
- 2006 Kindertotenlieder, Salts Mill, Saltaire, UK, Colston Hall Bristol, Bonnington Gallery, Nottingham
Ambassador, Republic Tower Billboard Project, Centre for Contemporary Art in Association with Visible Art Foundation, Melbourne, Australia
- 2005 Over and Over, Again and Again, Tate Britain, London
Winterreise, Opera North Project (various venues), UK
Kindertotenlieder, Impressions Gallery, York, UK (DVD-cat.)

- 2004 Much Was Decided Before You Were Born, Galerie Barbara Thumm, Berlin
 Over and Over, Again and Again, Tate St Ives, Cornwall, UK, (cat.)
 Between Us, Tullie House, Carlisle, GB, Laing Gallery, Newcastle, UK
 Winterreise, Opera North Project (various venues), UK
- 2003 Between Us, Chapter Touring (Glynn Vivian Art Gallery, Swansea, Leeds City art Gallery, Leeds, Bluecoat, Liverpool),UK
- 2003 Winterreise, Opera North Touring Project
- 2002 Between Us, Chapter, Cardiff, Wales, (cat.)
- 2001 Until Now, Künstlerhaus Bethanien & Galerie Barbara Thumm, Berlin
 Until Now, 1stSite at the Minorities, Colchester, UK
 Until Now, Ikon Gallery, Birmingham, UK
- 1999 Never Eat Shredded Wheat, I-Space, Krannert Art Museum, Chicago, USA
 Things Can Change in a Day, Storvågan Museum, Kabelvåg, Kunstfestivalen i Lofoten, Norway (cat.)
 Mariele Neudecker, James Harris Gallery, Seattle, USA
- 1998 The Halted Traveller, Bergens Kunstforening, Bergen, Norway
 Shipwreck, project-room, Galeria Gio Marconi, Milan, Italy
 Mariele Neudecker, Barbara Thumm Gallery, Berlin
 Lucy Bellevue - Mariele Neudecker, Gallery Emmanuel Perrotin, Paris
 Unrecallable Now, Spike Island, Bristol, UK
 The Air We Breathe Is Invisible, Middlesbrough Art Gallery, UK
- 1997 Mariele Neudecker, Art Dealers 2, Friche de la Belle de Mai, Marseille, France
 Mariele Neudecker, Lotta Hammer Gallery, London, UK
- 1996 Stolen Sunsets, Studio Galeria, Budapest, Hungary
- 1993 Pépinière Exhibition, Barcsay Exhibition Hall, Budapest, Hungary (cat.)
- 1991 Piece-talks, (collab. with Gillian Wearing), Diorama Art Centre, London, UK

Selected Group Exhibitions

- 2018 Cultivation: Points of Vantage, Hestercombe, UK
 Scaling The Sublime, Art at the Limits of Landscape, Djanogly Gallery, Nottingham, UK
- 2017 ZWANZIG, group show celebrating 20 years of Galerie Barbara Thumm, Germany
 Wetterbericht: Über Wetterkultur und Klimawissenschaft [Weather-report, of Weather Culture and Climate Science], Bundeskunsthalle, Bonn, Germany
 Offshore, Artists explore the sea, Ferens Art Gallery and The Hull Maritime Museum as part of Hull, City of Culture 2017
 I Lost My Heart to a Starship Trooper, Griffin Gallery, London, UK
- 2016 In Sense of Place: Student Select, British Council Collection, Highlanes Gallery, Drogheda, Ireland
 Natural Philosophy, The Martin Art Gallery, Muhlenberg College, Pennsylvania, USA
 Deep Sea - Video Installation, Shambala Festival, Northampton, UK
 Nature: Here and Now, Wirksworth Festival, The Parish Room, Wirksworth, UK
 TEMPEST, Tasmanian Museum and Art Gallery, TAS, Australia
 Face Value, Collier Bristow Gallery, London, UK
 death: the human experience, Bristol Museum, Galleries & Archives, UK
- 2015 MODEL, Models in Contemporary Art, Galerie Rudolfinum Prague, CZ
 BLUEPRINT, group show curated by Sebastiaan Bremer and Florian Idenburg & Jing Liu of SO_IL, Storefront for Art and Architecture, New York, USA
 ELEMENTS, re-launching the Museum of Contemporary Art KIASMA, Helsinki, Finland
- 2014 THE ANTARCTIC PAVILION: ANTARCTOPIA, Venice Architecture

- Biennale, Antarctic Pavilion, Fondaco Marcello, Italy
A Screaming Comes Across the Sky, group show, LABoral, curated by Juha van 't Zelfde), Gijón, Spain
Slow Futures, CCA Ujazdowski Castle, Warsaw, Poland
- 2013 ARCTIC, Louisiana Museum of Modern Art, Humlebaek, Denmark (cat.)
Between Two Tides, Mariele Neudecker and Rosie Snell, Motorcade
Flashparade, Bristol
- 2012 Im Schein des Unendlichen. Romantik und Gegenwart - curated by Dr. Martina Padberg, ALTANA Kulturstiftung, Bad Homburg, Germany
Kalte Rinden - Seltene Erden, Stadtgalerie Kiel, Märkisches Museum Witten, Städtische Galerie Bietigheim-Bissingen, curated by Maik Wolf, Germany
The Politics of Amnesia, Cafe Gallery, London, UK
- 2011 Preternatural/Supernatural, Natural History Museum, Ottawa, Canada
Hearts Towada Exhibition, Towada Art Center, Fundraiser for Fukushima Disaster, Japan
Belvedere. Warum ist Landschaft schön?' Arp Museum Bahnhof Rolandseck, curated by Christine Heidemann & Anne Kersten
Headlands, Groupshow in Auckland, NZ selected artists from Headlands Residencies, San Francisco.
Otherworldly: Artist Dioramas and Small Specacles, curated by David McFadden, MAD Museum, New York, USA
Screaming From The Mountain: Landscapes and Viewpoints. curated by Pontus Kyander, Sörlandets Kunstmuseum, Norway
Rohkunstbau, Schloss Marquart, Berlin, curated by Mark Gisbourne, Germany (cat.)
Drawing 2011 Biennial Fundraiser - The Drawing Room, London
- 2010 Foto-festival, Hereford, Shropshire, UK
- 2010 The Fourth Plinth, Maquette exhibition, StMartins in the Field, London, UK
- 2010 Provenance, curated by Angie Cockaine, BSU, Corsham Court, Bath (publication)
- 2010 Collaborators 2, R O O M, London
- 2010-11 TRIENNALE KLEINPLASTIK 2010 LARGER THAN LIFE - STRANGER THAN FICTION Fellbach, Germany, (cat)
- 2010 'Sacred'. Fermanagh County Museum Enniskillen Castle, N-Ireland
- 2010 Extraordinary Measures, Belsay Hall, Castle and Gardens, Newcastle upon Tyne, UK
- 2010 Realismus - Das Abenteuer der Wirklichkeit – Realism – The Adventure of Reality Kunsthalle Emden , Kunsthalle der Hypo-Kulturstiftung, München, Germany (cat.)
- 2010 Earthscapes, Sherwood House at Britport Art Gallery, UK
- 2009 GSK Contemporary: eARTh, Curated by Kathleen Soriano and David Buckland and Edith Devaney, Royal Academy of Arts, London (cat.)
- 2009 Pittoresk – Neue Perspektiven auf das Landschaftsbild, (Beyond the Picturesque) - Museum Marta Herford, Germany (in collaboration with SMAK Gent) (cat.)
- 2009 Cafka.09: Veracity, Contemporary Art Forum, Kitchener and Area, ON, Canada
- 2009 Tell it To The Trees, Croft Castle, Meadow Gallery, Shropshire, UK (large scale outdoor commission)
- 2009 Drawing 2009 Biennial Fundraiser - The Drawing Room, London
- 2009 COLLABORATORS, R O O M, London
- 2009 Trying To Cope With Things That Aren't Human (Part One), curated by Ian Brown, David Cunningham Project, San Francisco, US
- 2009 cafka.09: Veracity, Contemporary Art Forum, Kitchener and Area, ON, Canada
- 2008 Peace and Agriculture in a Pre-Romantic Ideal Landscape, without Sublime Terrors, Haunch of Venison, Berlin

- Command and Control, Standpoint Gallery, London
 Monochrome. Drawings and Prints, Rabley Contemporary
 Drawing Centre, Marlborough, UK
 Wonder, Singapore Biennale, curated by Fumio Nanjo
 Acclimatation, Villa Arson, Nice, France
 DRIFT, London, curated by Illuminate Productions, London
 Opera, Late at Tate, Prince Charles Cinema, London
- 2007
 Real and Imagined Landscapes, Seattle Art Museum, Seattle, USA (cat.)
 Drawing Biennial Fundraiser - The Drawing Room, London
 Reality Crossings, Fotofestival curated by Christoph Tannert, Wilhelm Hack Museum,
 Ludwigshafen, Germany
 Place Memory, SITE 07, Stroud Art Space, UK
 ZOO, Sandie Macrae, Royal Academy, London
 [C]Artography:Map-Making As Artform, Crawford Art Gallery, Cork, Ireland, (book/cat.)
 Mapping the Terrain, ACE selection, Midpennie Gallery, UK
 Reality Bites - Making Avant-Garde Art in Post-Wall
 Germany, Sam Fox Arts Center at Washington University, St. Louis, USA (cat.)
 Venice: City of Dreams?, Sotheby's Conduit St.Gallery, London, UK (cat.)
 Place Memory, video screening at Stroud Valleys Artspace as part of site07,
 Gloucestershire, UK
 ZOO, Sandie Macrae, Royal Academy, London
 Mapping the Terrain, ACE selection, Midpennie Gallery, UK
- 2006
 How to Improve the World, 60 Years of British Art, ACC, Hayward Gallery, London and
 Birmingham City Museum (cat.)
 Nature Attitudes, T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 ARS06, Kiasma, Helsinki, Finland, (cat.)
 Melancholie: Genie und Wahnsinn in der Kunst, Meue Nationalgalerie, Berlin, Germany
 (book/cat.)
 The Sublime is Now!. Das Erhabene in der Kunst von Barnett Newman bis heute, Museum
 Franz Gertsch, Burgdorf, Switzerland (cat.)
- 2005
 Vertigo, Sudley Castle (comm. Meadow Gallery), UK
 Modelräume, Stadt. Museum Nordhorn, Germany
- 2004
 Into My World: Recent British Sulpture, The Aldrich Contemporary Art Museum, Ridgefield,
 USA, (cat.)
 Zwischenwelten, Museum Haus Esthers -Haus Lange, Krefeld, Germany (cat.)
 Elemental Insight, MET Office, Exeter, UK, (cat.)
 Natural Histories: Realism Revisited, Scottsdale Museum of Contemporary Art (SMoCA),
 Scottsdale, Arizona, USA
 Other Times, City Gallery Prague, Czech Republic, (cat.)
- 2003
 Berlin-Moskau,Moskau-Berlin: 1950-2000, Walter-Gropius-Bau, Berlin, Germany, (cat.)
 Orifice, Museum of Modern Art, Melbourne, Australia
 From Dust to Dusk, Museum of Contemporary Art, Copenhagen, Denmark (cat.)
 Danger Zone, Kunsthalle Bern, Switzerland
 The Idea of North, Green on Red Gallery, Dublin, Ireland
 Out of Place , Harewood House, Yorkshire, UK (cat.)
 Liquid Sea, Museum of Contemporary Art, Sydney AU, (cat.)
 Micro-Macro, Muczarnok, British Council Exhibition, Budapest, Hungary, (cat.)
 Der Berg, Heidelberger Kunstverein, Heidelberg, Ger., (cat.)
- 2002
 Judie Bamber, David Deutsch, Moira Dryer, Mariele Neudecker. Gorney Bravin + Lee,

- New York, USA
 Utopien Heute, Wilhelm Hack Museum, Ludwigshafen, Germany, (cat.)
 At Sea, curated by Victoria Pommery, The Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
 Imagination und Romantik, The Brno House of Arts, Tschec Republic (cat.)
 Humid, curated by Juliana Engberg, Auckland City Art Gallery, Auckland, NZ
- 2001
 Imagination und Romantik , Jena, Germany, (cat.)
 Total Object Complete With Missing Parts, curated by Andrew Renton, Tramway, Glasgow, UK
 Landscap, Uppsala Konstmuseum, Sweden
 Yokohama International Triennale, curated by Fumio Nanjo, Yokohama, Japan, (cat.)
 Imagination und Romantik, Jenoptik, Jena, Germ, (cat.)
 At Sea, curated by Victoria Pommery, Tate Liverpool, UK
 LOCUS/FOCUS (Sonsbeek 9), curated by Jan Hoet, Arnhem, Holland, (cat.)
 Skulptur-Biennale, curated by Christoph Tannert, Münsterland, Münster, Germany, (cat.)
 Aukland Triennale, cur. by Alllan Smith, Aukland, NZ, (cat.)
 Humid, curated by Juliana Engberg, Bristol, UK, (cat.)
 Artline V, Borken/Germany, curated by Jan Hoet & Michel De Wilde, (cat.)
 Superman in Bed', Collection Gaby and Wilhelm Schürmann, Museum am Ostwall, Dortmund, Germany
- 2001
 Time Odyssey, Galeria Luis Serpa Project, Museo Nacional de Historia Narural, Sala do Veadado, Lisbon, Portugal
- 2000
 Landscape, from the British Council Collection, ACC Gallery, Weimar; then touring in Europe and South America (cat.)
 Blue: borrowed and new, Launch Exhibition, The New Art Gallery Walsall, Walsall, UK, (cat.)
 The Wreck of 'Hope', The Friedrich Society, The Nunnery Gallery, London, UK
 Waterfront, Helsingborg, SW - Helsingør, Denmark (cat.)
 Utopias, Mead Gallery, Warwick, UK, (cat.)
- 1999
 About Time, Cardiff Art in Time Festival, Ffotogallery, Cardiff, UK
 Melbourne International Biennial, Melbourne, Australia (cat.)
 The Olay Vision Award For Women Artists, LUX Gallery, London
 Simulacra - Keeping it real, works from the Arts Council Collection, touring UK
 In Uso, (Titanic), Michettin Museum, Pescara, Italy
- 1998
 The House In The Woods, CCA, Glasgow; Aberdeen Art Gallery; Ormeau Bath Gallery, Belfast, UK (cat.)
 Gallery Artists, Lotta Hammer Gallery, London
 Nature of Man, Kunsthalle Lund, Sweden (cat.)
 Feeringbury VIII Cultivated, Feeringbury, Essex, UK (cat.)
 Micro, Hayles Gallery, London, UK
 Viewpoints, Artsway, Contemporary Visual Arts in the New Forest, Hamps.,UK
 Travelogue, The Travelling Gallery, tour Scotland, UK (cat.)
 Here to Stay, Arts Council Collection purchases of the 1990s; Plymouth Arts Centre; Aberystwyth Arts Centre, and touring, UK (cat.)
 Richard Wentworth's Thinking Aloud, Kettles Yard Gallery, Cambridge; Corner House Manchester; Camden Art Centre, London, UK (cat.)
- 1997
 Light, Richard Salmon Gallery, London, UK
 Belladonna, ICA, London, UK
 7th International Biennial of Sculpture and Drawing, EDCR, Bienal International De Escultura e Desegno Das Caldas Da Raina, Portugal (cat.)
 A Sense of Scale, Ikon Touring, B-ham and Midlands, UK

- Belladonna: a selection, firstsite at The Minories Art Gallery, Colchester, UK
 A Case For A Collection: New Work by Contemporary Artists, The Towner Art Gallery, Eastbourne, UK
 Whisper and Streak, B Thumm Gallery, Berlin, Germany
 Light, Spacex Gallery, Exeter, UK
 Arnolfini Multiple Commission, Arnolfini, Bristol, UK
 Boredom, CD ROM, launched at ICA, London, UK
- 1996 Private View, The Bowes Museum, Barnard Castle, North Yorkshire, UK (cat.)
 Out of Space, Cole and Cole, Oxford, UK
 Lightness and Weight, The Custard Factory, B-ham, UK
 New Contemporaries-Multiples, Camden Art Centre, London, UK
 Whitechapel Open, Whitechapel Art Gallery, London, UK
 The Discerning Eye, Mall Galleries, London, UK (cat.).
- 1994 Aritma 2, Foundation for Modern Art, Dunaujvaros, Hungary
 British Telecom New Contemporaries, Camden Art Centre, London; Cornerhouse, Manchester; Arnolfini, Bristol; Fruitmarket Gallery, Edinburgh; Aberystwyth Art Centre, Aberystwyth; Cartwright Hall, Bradford, UK (cat.)
 Miniatures, The Agency at Curtain Road Arts, London, UK
 Art(s) d'Europe, Galerie de L'Esplanade, Paris, France (cat.)
- 1993 Brick Lane Open 4, The Heritage Centre, London, UK
 Launch, Curtain Road Arts, London, UK
 Western Exposure, Riverside Studios, London, UK

Solo-Publications

- 2016 <http://www.anothermag.com/art-photography/8216/dutch-and-flemish-still-lifes-rendered-in-plastic>
<https://www.theguardian.com/environment/gallery/2016/feb/25/greenland-glaciers-mariele-neudecker-klaus-thymann-project-pressure>
- 2015 Plastic Vanitas — Mariele Neudecker , Published by text + work, TheGallery, AUB, 2015, Soft cover with images ISBN: 978-0-901196-67-5
 Mariele Neudecker, Galerie Haas, Zurich, Switzerland, to be published in December 2014 (Germ/Engl)
- 2014 There Is Always Something More Important, Mariele Neudecker. Galerie Barbara Thumm, Leporello publication
- 2014 Mariele Neudecker, Galerie Haas, Zurich, Switzerland, to be published in December 2014 (Germany/England)
 In the Collection: Hinterland – Mariele Neudecker, Trondheim Kunstmuseum, Norway, bilingual book 206 pages (Norway/England).
- 2013 at designer: Hinterland – Mariele Neudecker, Trondheim Kunstmuseum, Norway, bilingual book 250 pages, 100 full color illustrations.
 In the Collection: Mariele Neudecker – Hinterland, Kunstmuseum Trondheim, Norway ISBN – 978–82-92827-23-9
- 2010 Mariele Neudecker, Galerie Barbara Thumm, Leporello publication
- 2006 In Profile – Mariele Neudecker – Image, Music and Text
 2002-2005 (vol.2) Published by Picture This Moving Image
 Essay by Shirley McWilliams
 In Profile, a new series of monographic DVD publications on contemporary artists working with film and video produced by Picture This.
 SBN 0-9539872-7-2

- 2005 In Profile – Mariele Neudecker –Sculptural and Video Installation Works 1997-2002 (vol.1)
Published by Picture This Moving Image
Essay by Francis McKee
In Profile, a new series of monographic DVD publications on contemporary artists working with film and video produced by Picture This.
ISBN 0-9539872-5-6
- 2004 Over and Over, Again and Again
Publ. Tate StIves
texts by David Blayney Brown and Douglas Young
ISBN 1-854375-30-X
- 2002 Mariele Neudecker: Between Us
Publ. by Chapter and Howard Gardens Gallery, Cardiff
texts by Emma Posey and Angela Kingston
ISBN 1-9000-29-07-03
- 2001 Mariele Neudecker - Until Now
Publ. at Künstlerhaus Bethanien, and Galerie Barbara Thumm, Berlin
texts by Juliana Engberg and Claire Doherty
ISBN 1 870282329
- 1999 Mariele Neudecker
Published by 1stSite at the Minorites
texts by Eszter Barbarczy, Maite Lorés and Francis McKee
ISBN 0-9529070-9-7

Group exhibition catalogues and books

There are approximately 50 publications, as indicated in 'selected group exhibitions'.
Details and ISBN numbers available on request.

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ISBN – 978-83-61156-74-1
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Arts Council Collection, London
Artist Pension Trust Collection, London
British Council Collection, London
The Government Art Collection, London
Phillip Morris Collection, NY
Museum of Contemporary Art, Guadalajara, Mexico
Saatchi Collection, London
Towner Collection, Eastbourne, UK
Thyssen-Bornemisza Contemporary Art Collection, Vienna, Austria
Kiasma Collection, Helsinki, Finland

Selected Private and Corporate Collections

Air de Paris, Paris
Johannes & Bernarda Becker, Cologne, Germany
Katrin Brügelman, London
Frank Cohen, Yorkshire, UK
Sonia Coode-Adams, Colchester, UK
Lawrence Dubrovic, New York, USA
Emeldi Ltd, London
Bobbie Entwistle, London
Stephanie French, New York, USA
Eric Gjerdevik, Kopenhagen
Gunnar & Mocchi Hammer, Sweden
James Harris, San Francisco, USA
Gill Hedley, London
Udo Kittelman, Cologne, Germany
Frederik Levie, Stockholm
Mourgue d'Algue, Switzerland
Phillip Morris Collection, New York
Veleria & Gregorio Napoleone, London
Kohji Ogura Gallery, Japan
Rebecca Stewart, Seattle, USA
Galerie J Van Damme, Bruxelles
Nicholas Ward-Jackson, London
Kathleen Soriano, Oxford, UK
Claudia Emmert, Friedrichshafen, Germany

Mariele Neudecker is represented by Galerie Barbara Thumm, Berlin and Galeria Pedro Cera, Lisbon and works with Galerie Thomas Rehbein, Cologne

Barbara Thumm Gallery

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Thomas Rehbein Galerie

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